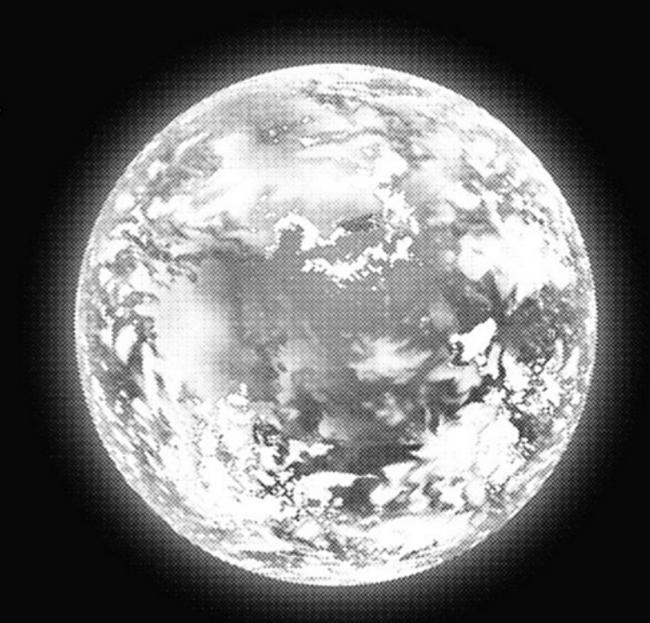


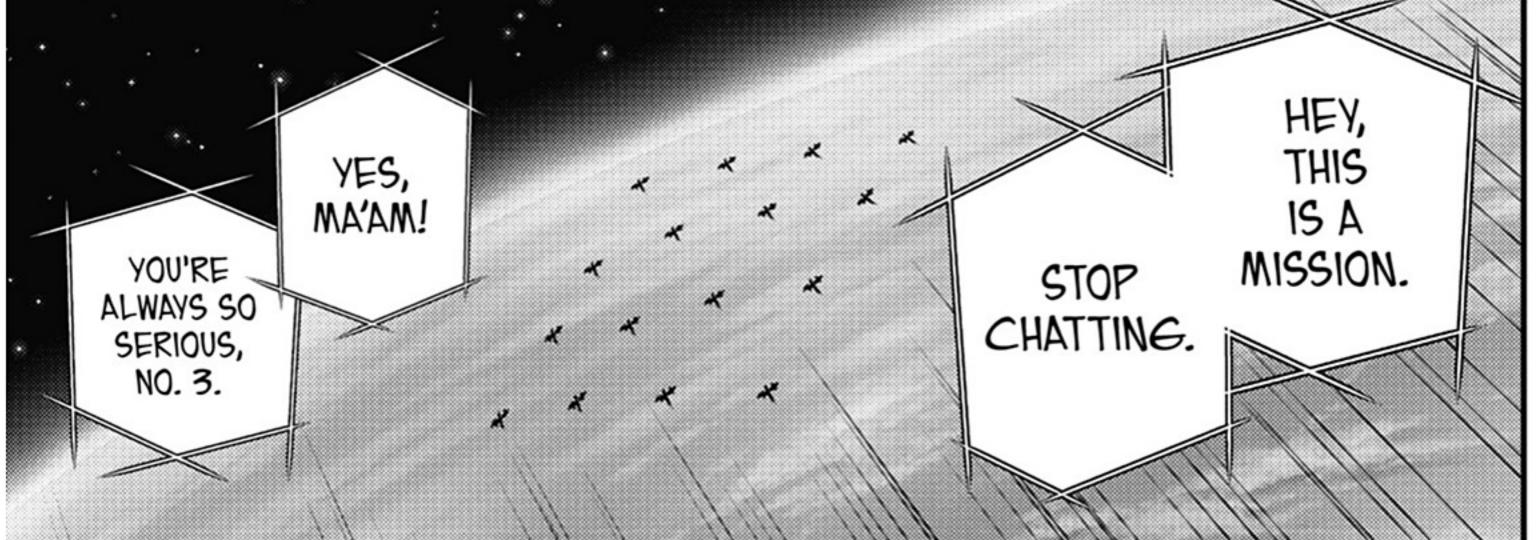
FOUR YEARS AGO...

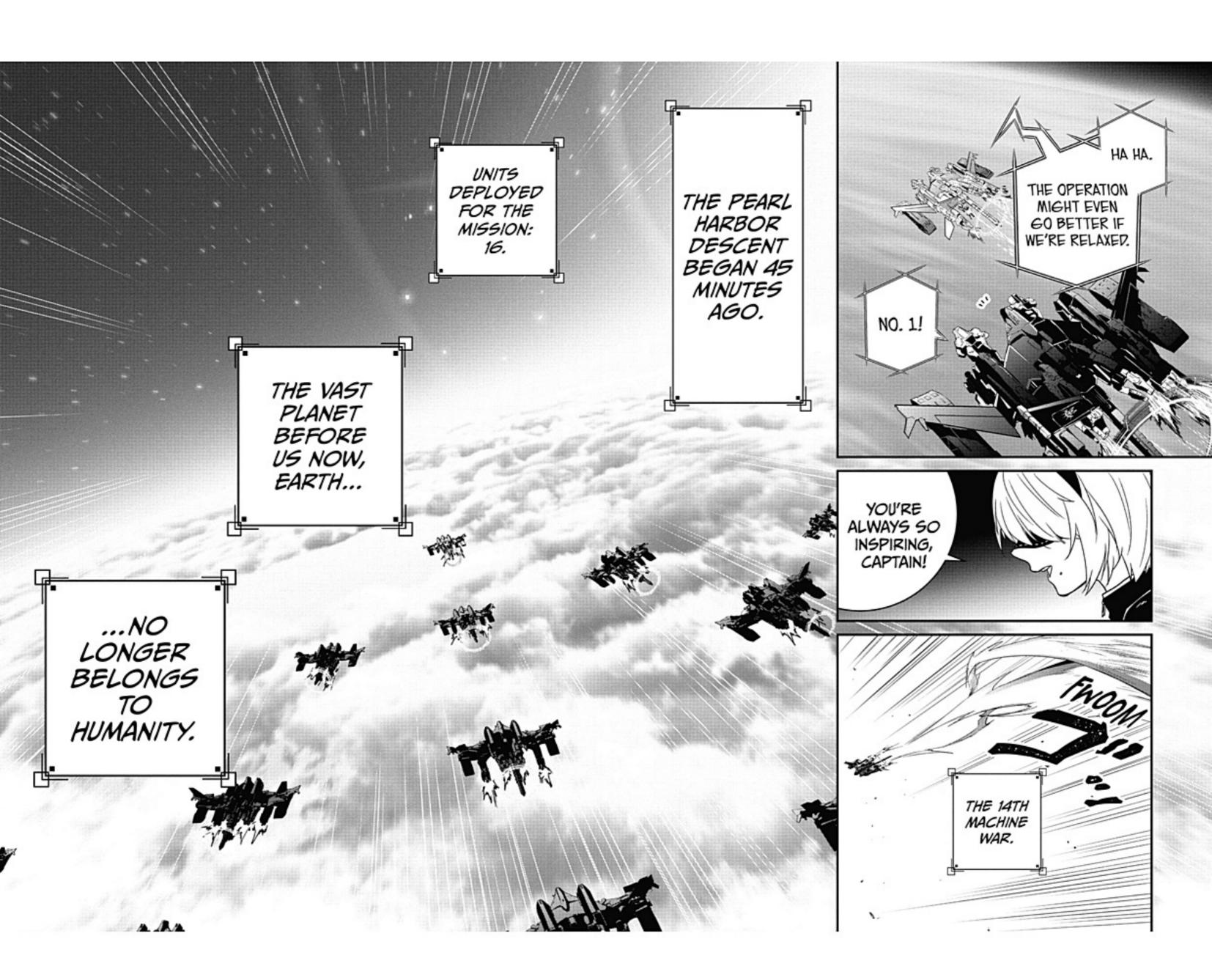


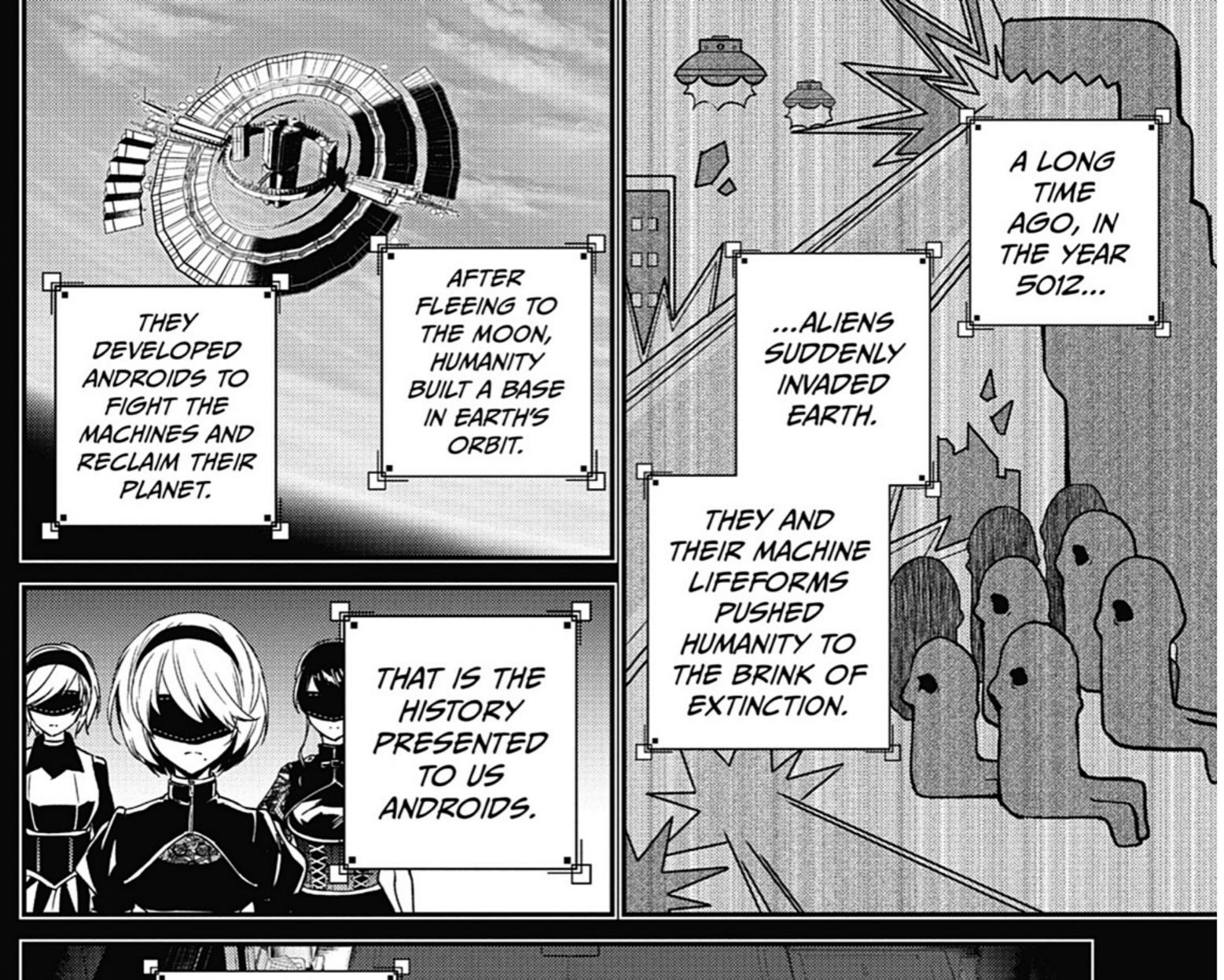


















THE CORPS
FOR THIS
MISSION IS
COMPRISED
ENTIRELY
OF NEW
ANDROIDS.

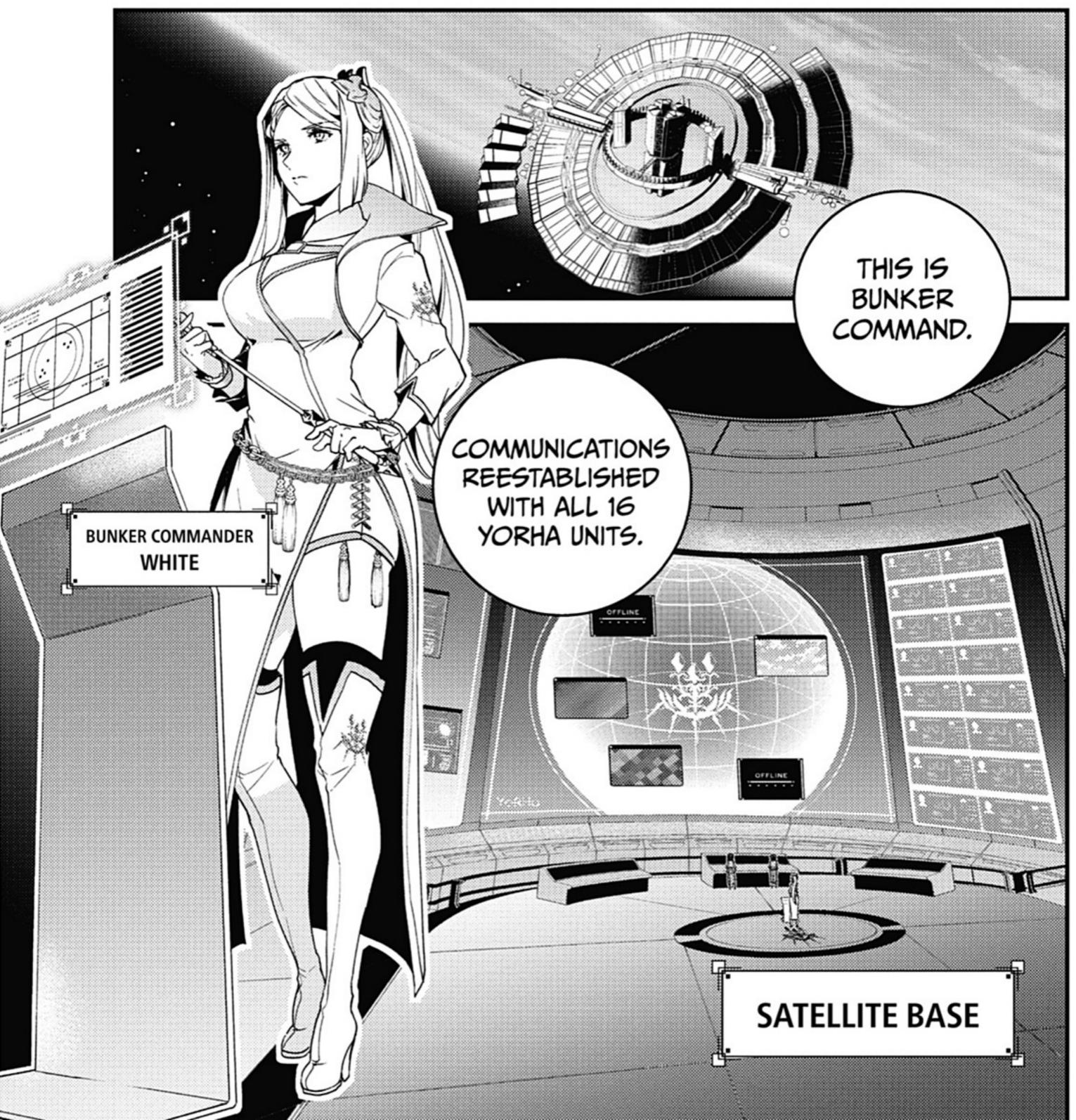


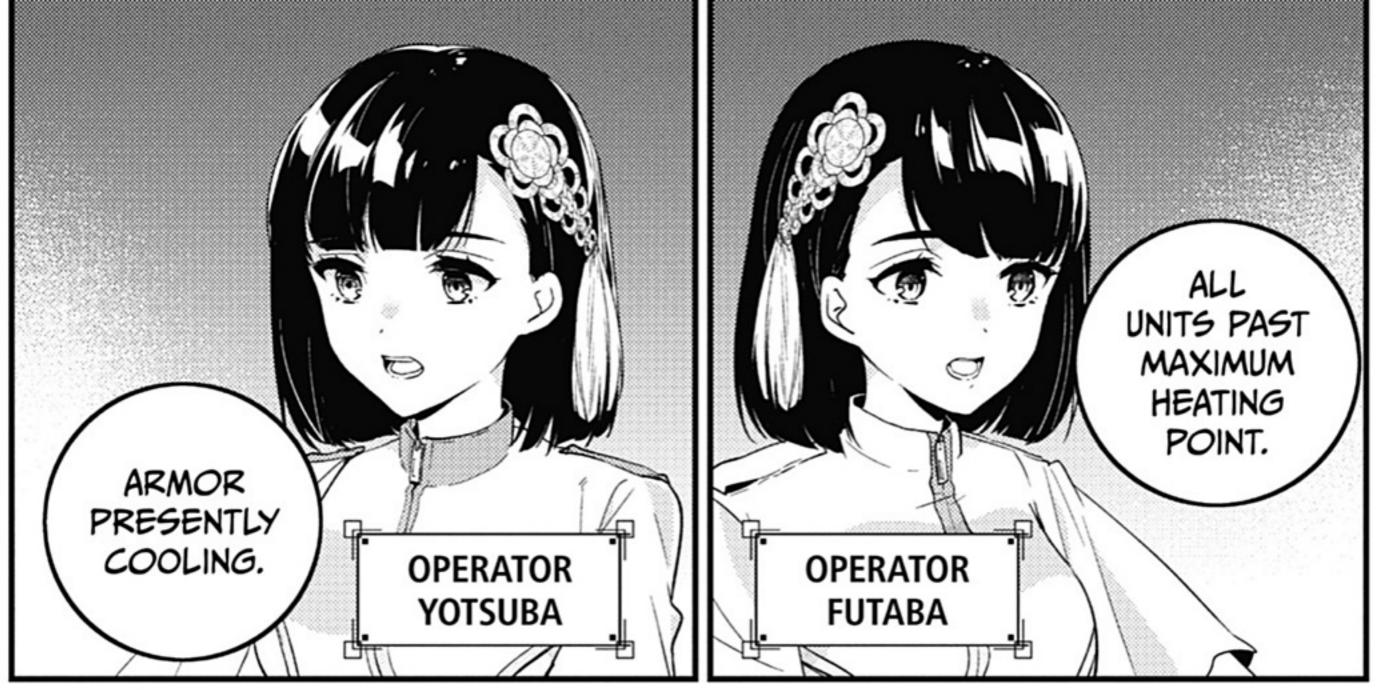


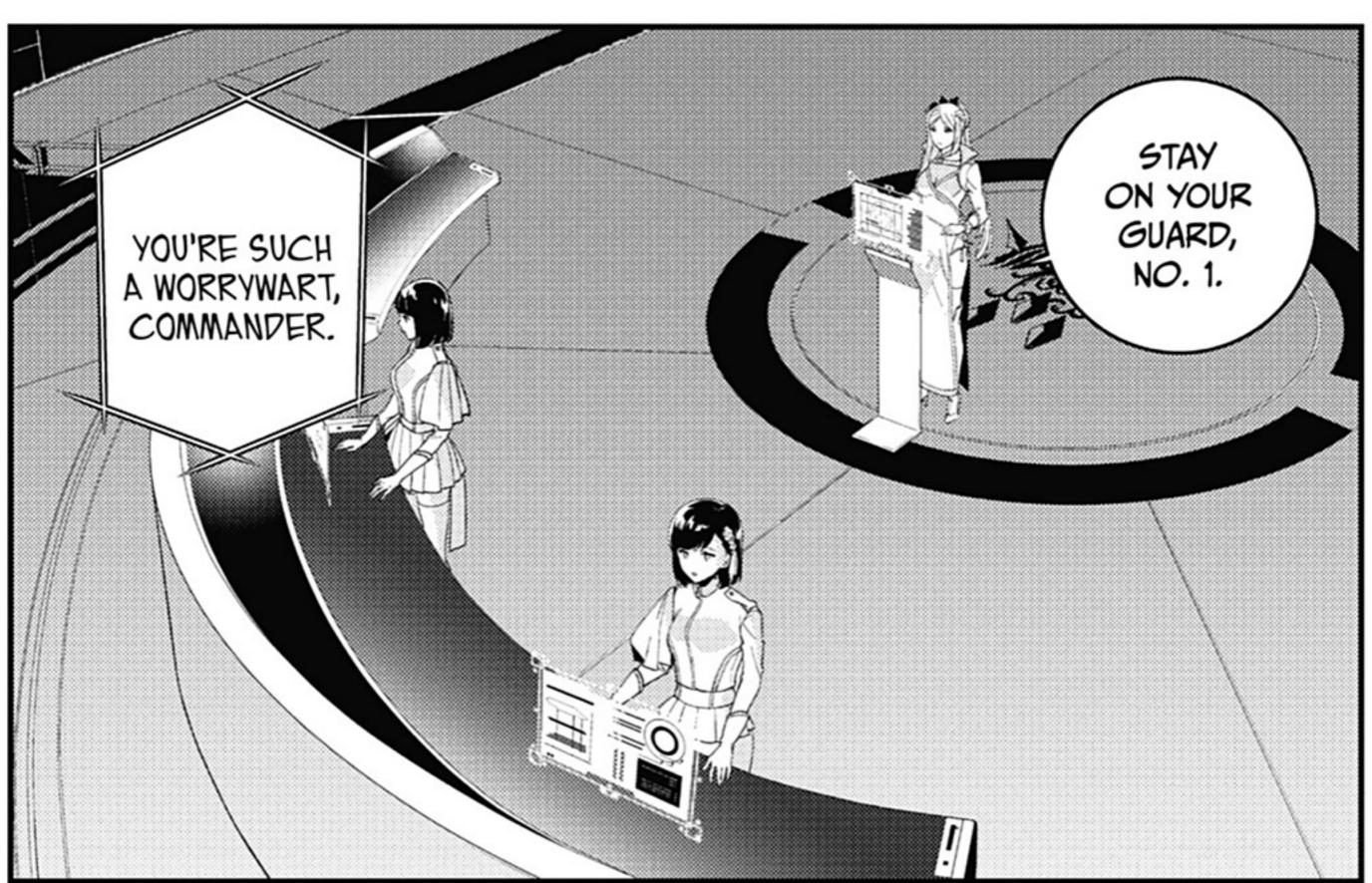




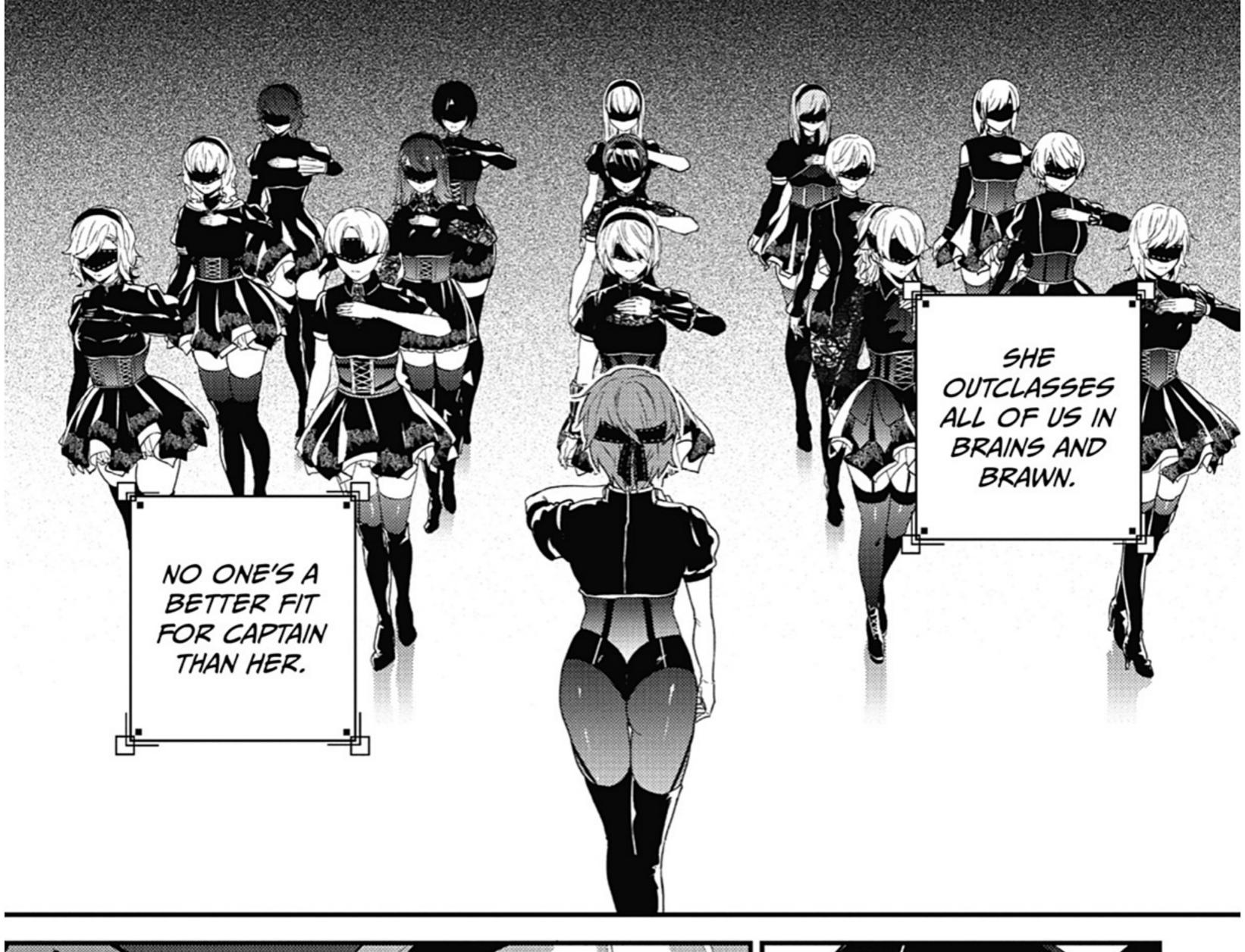


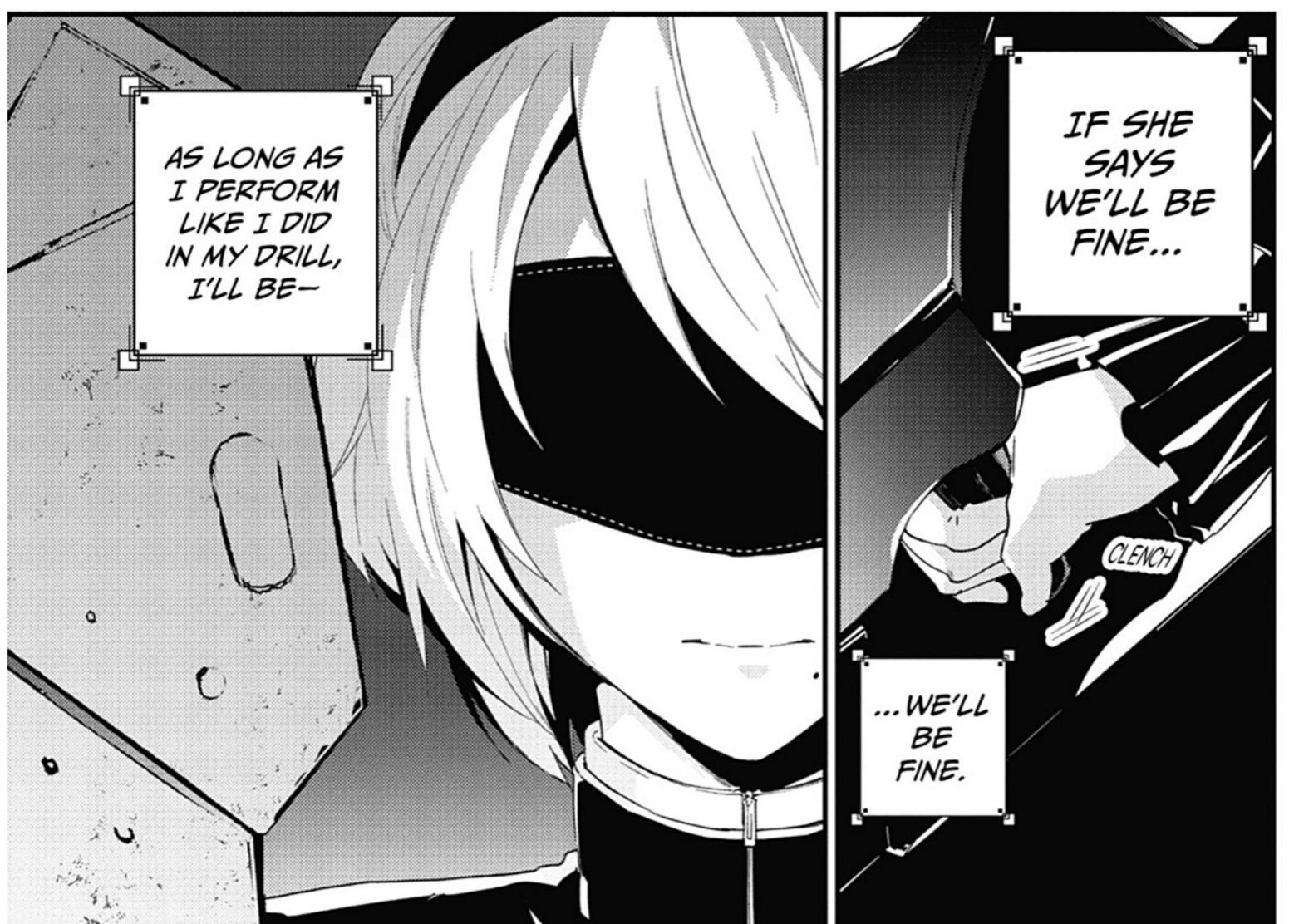










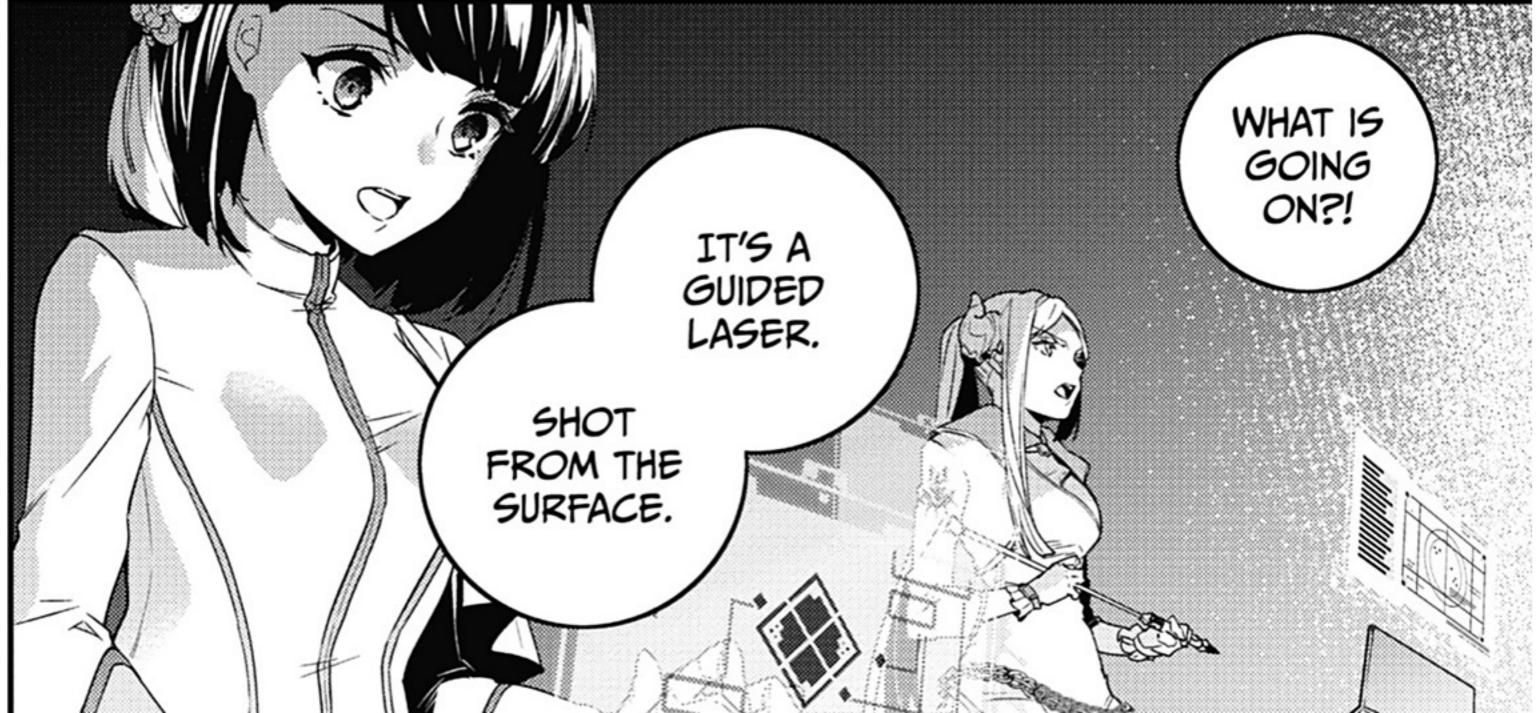














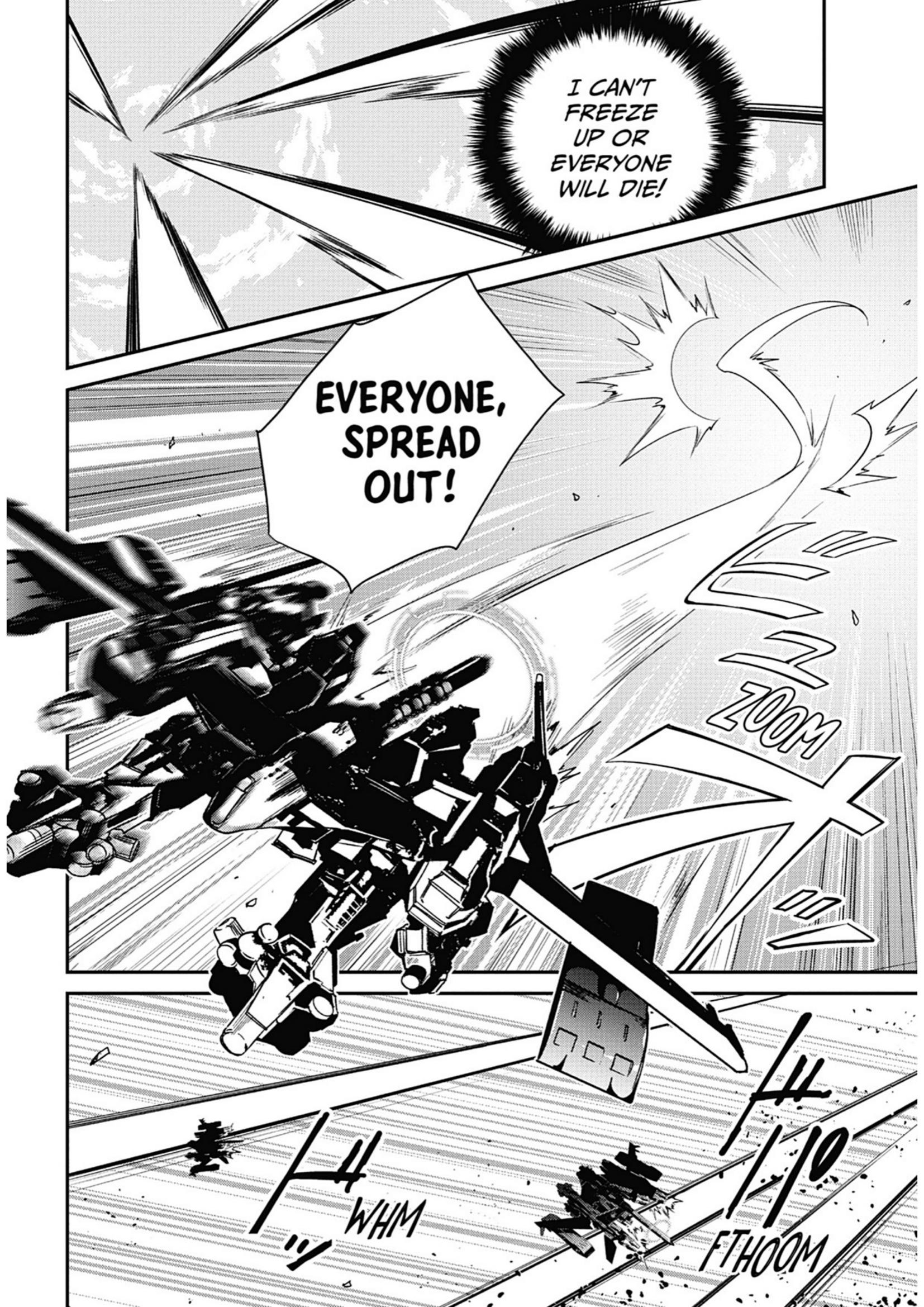












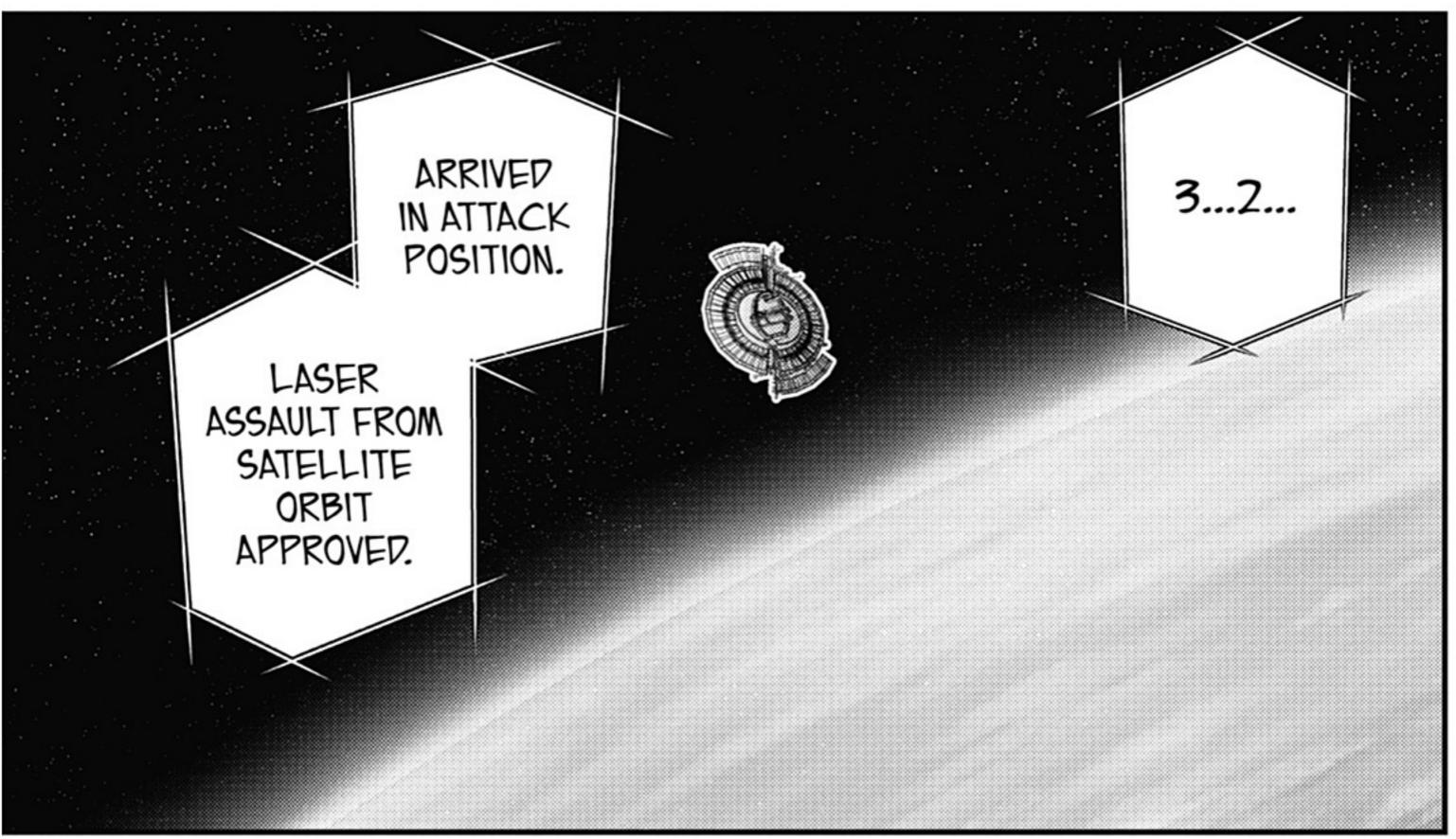


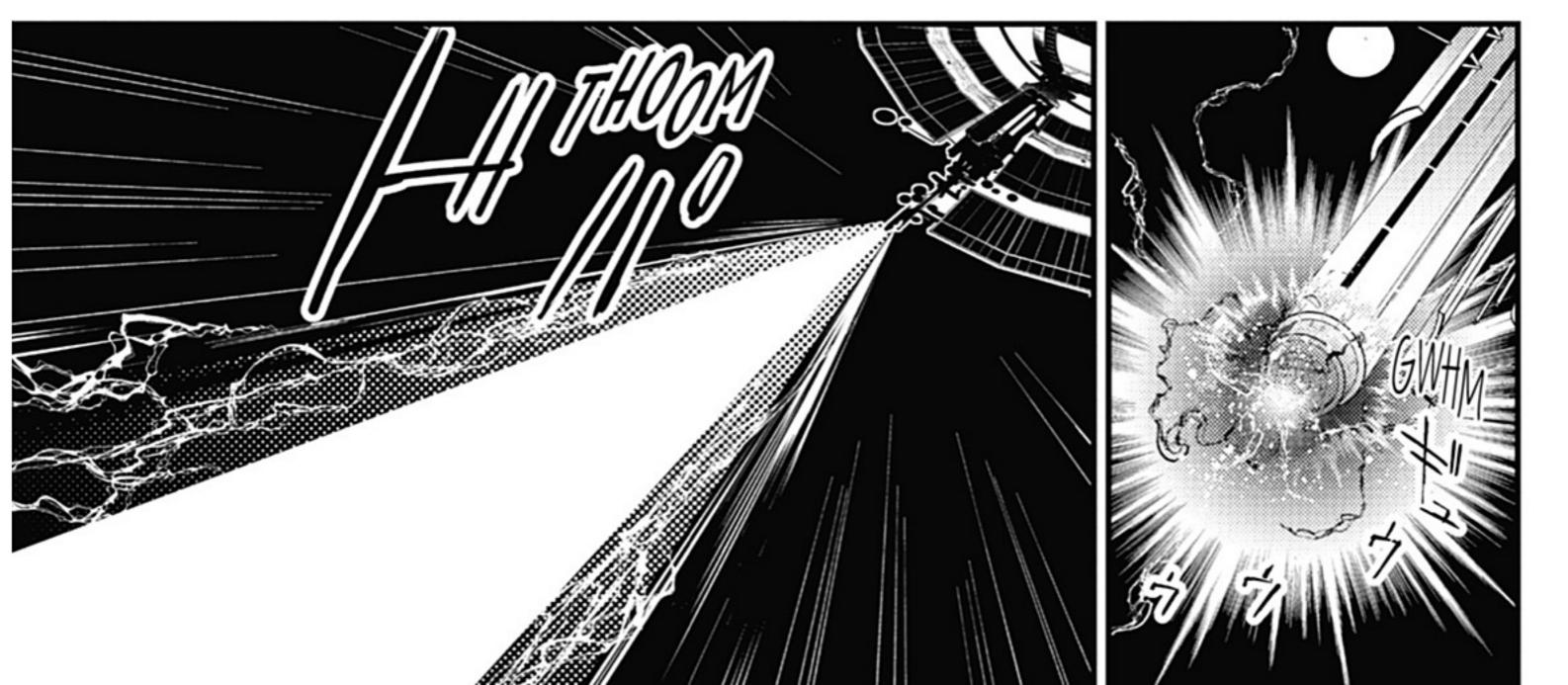






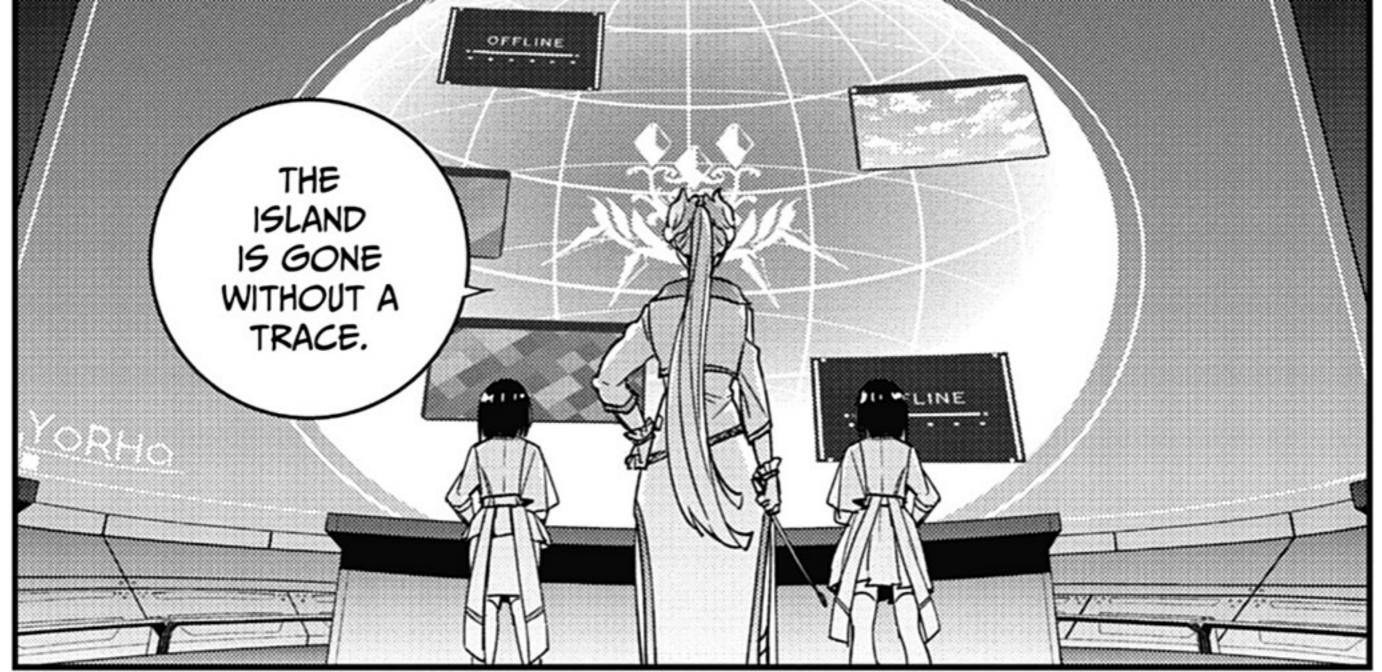








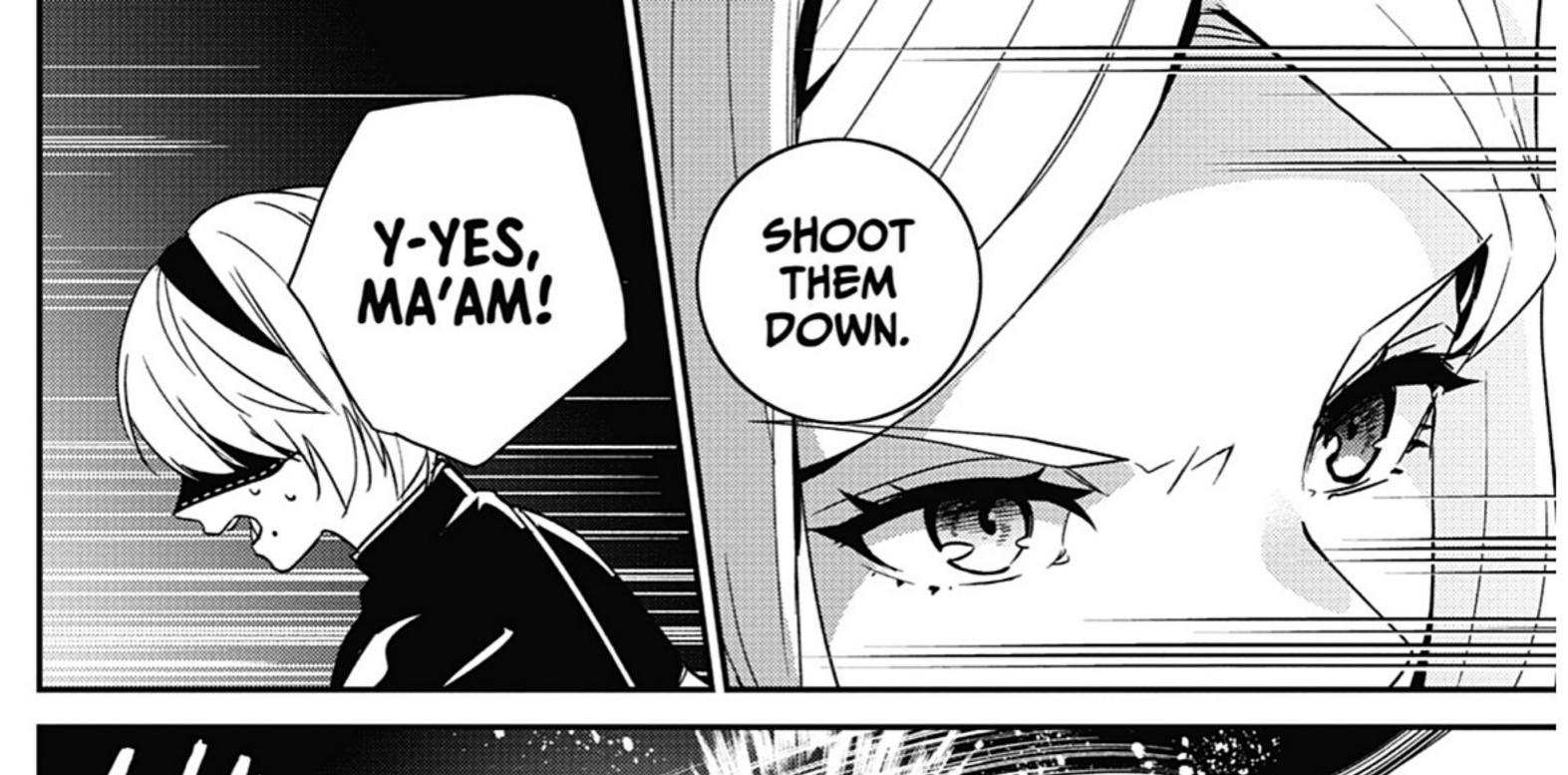




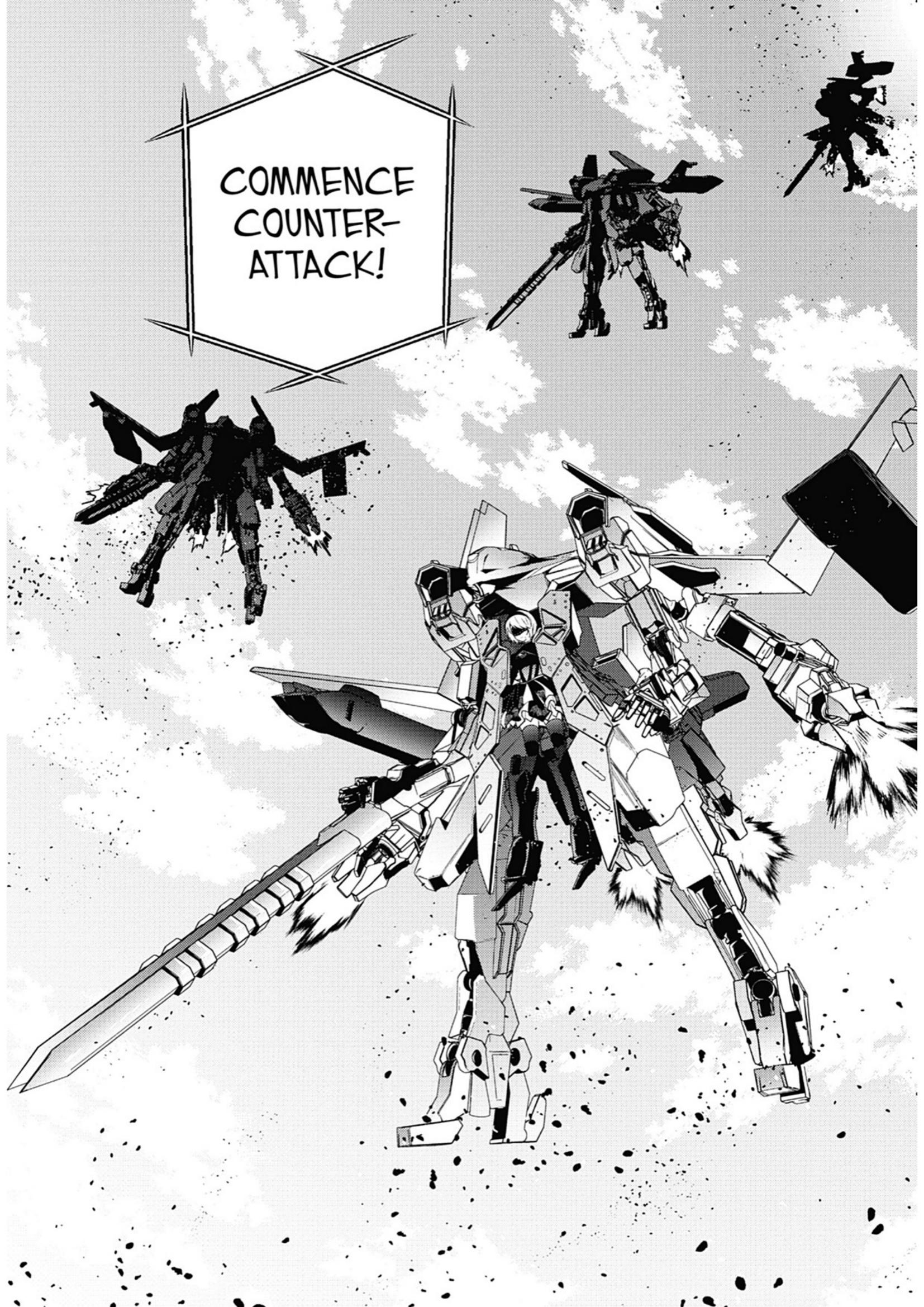














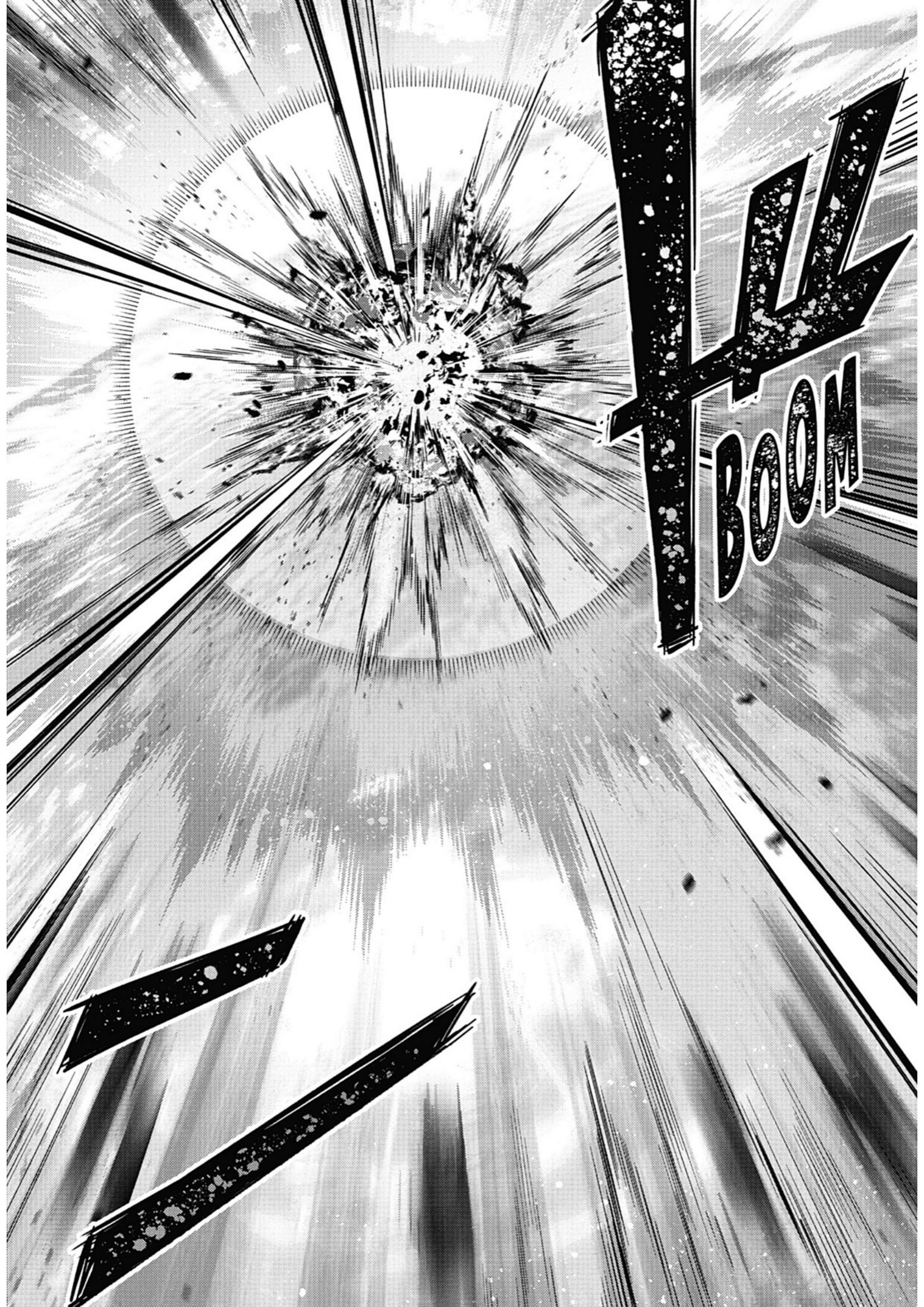




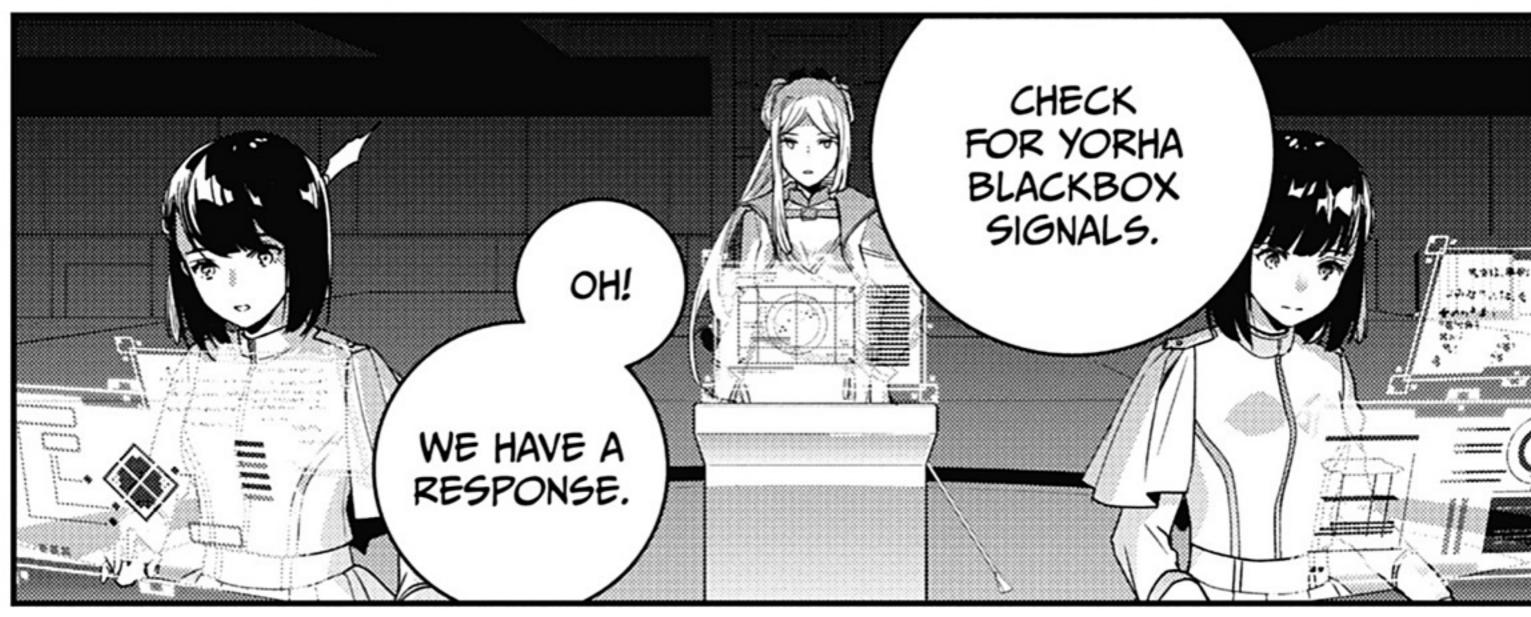


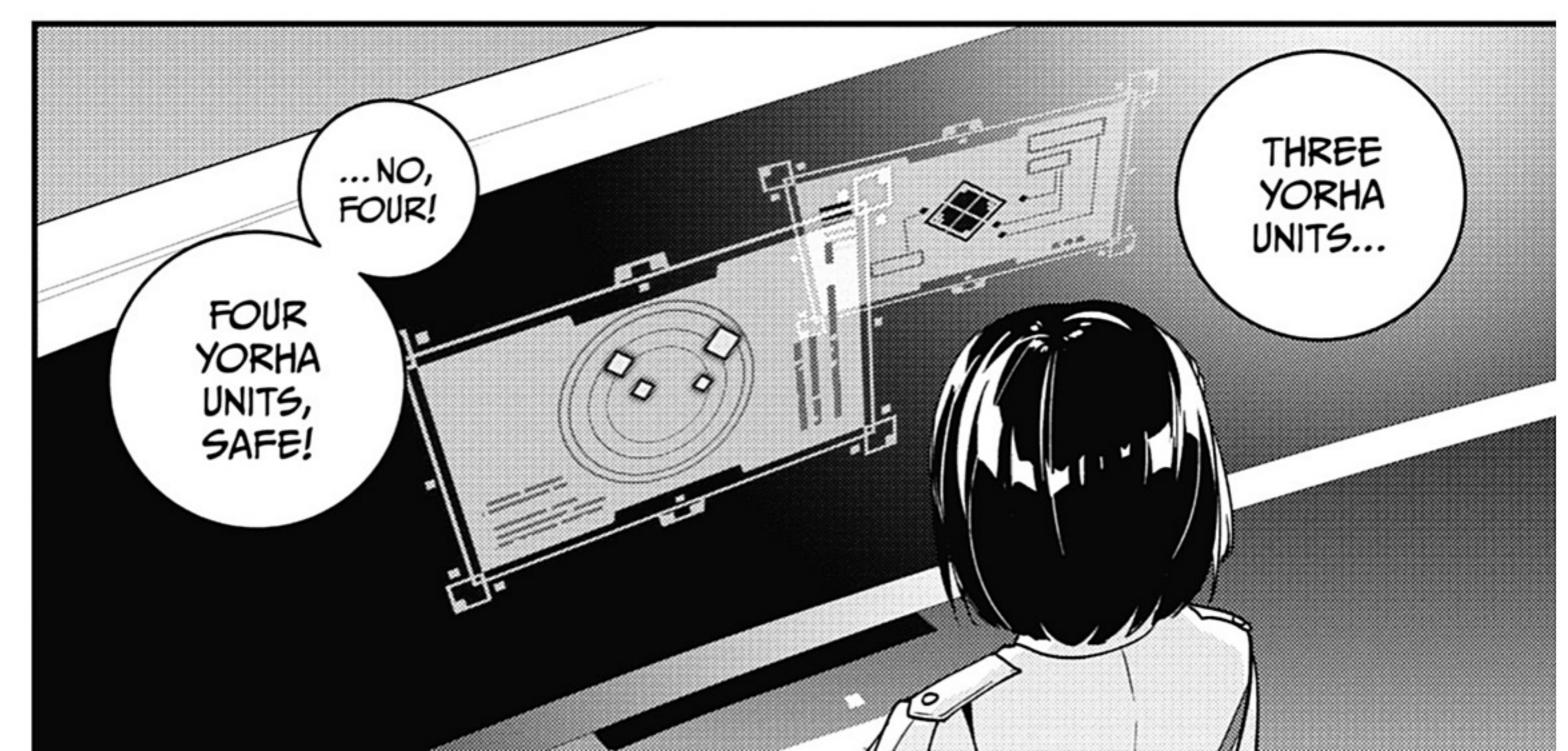


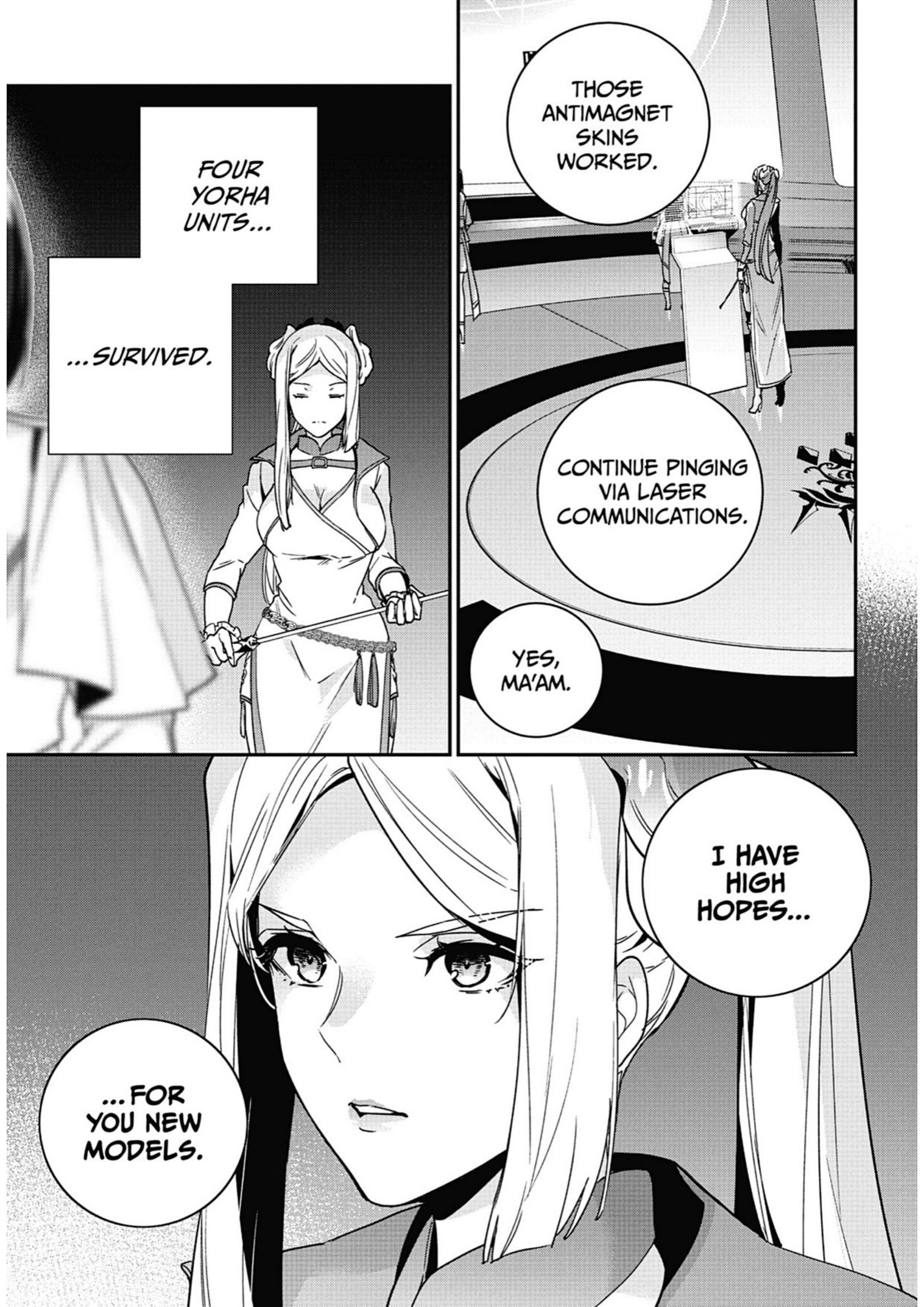










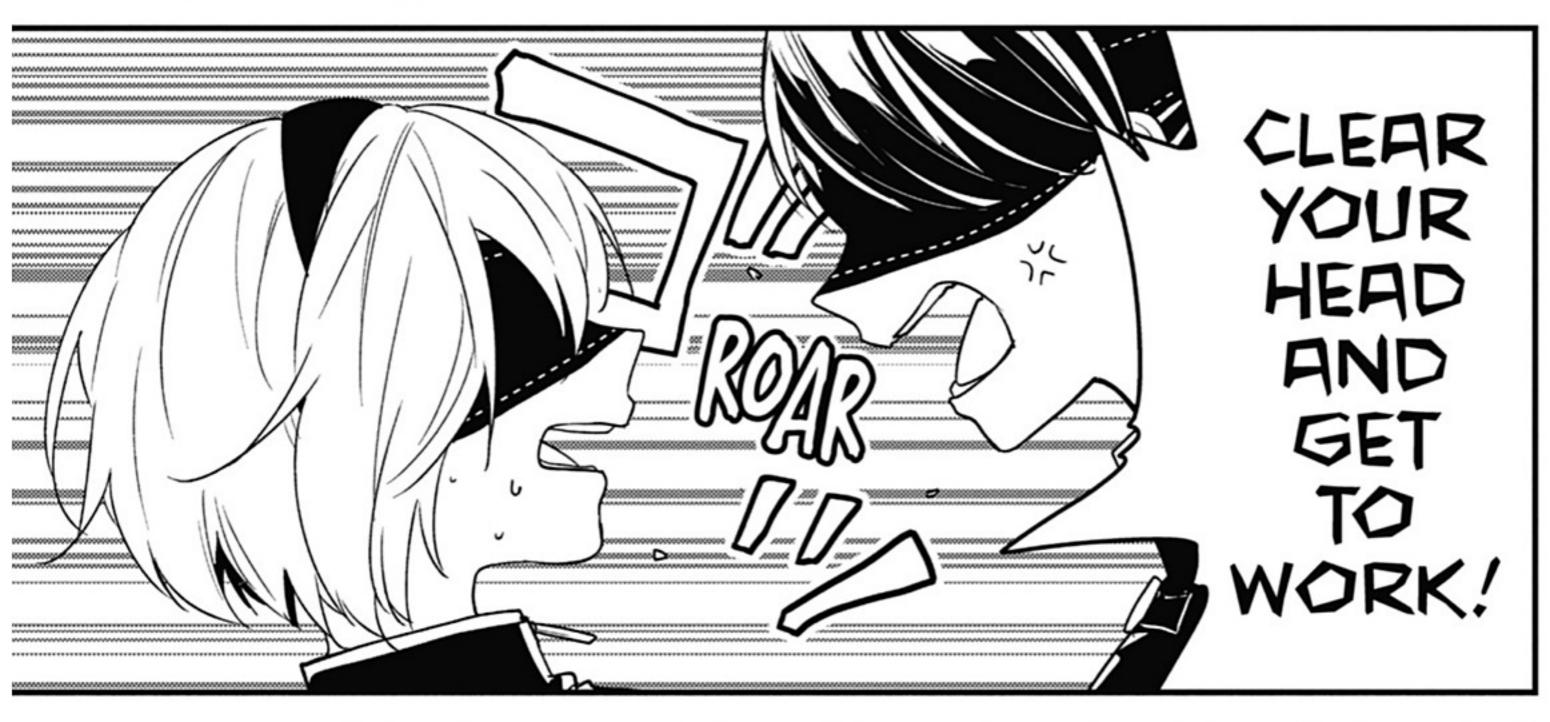




























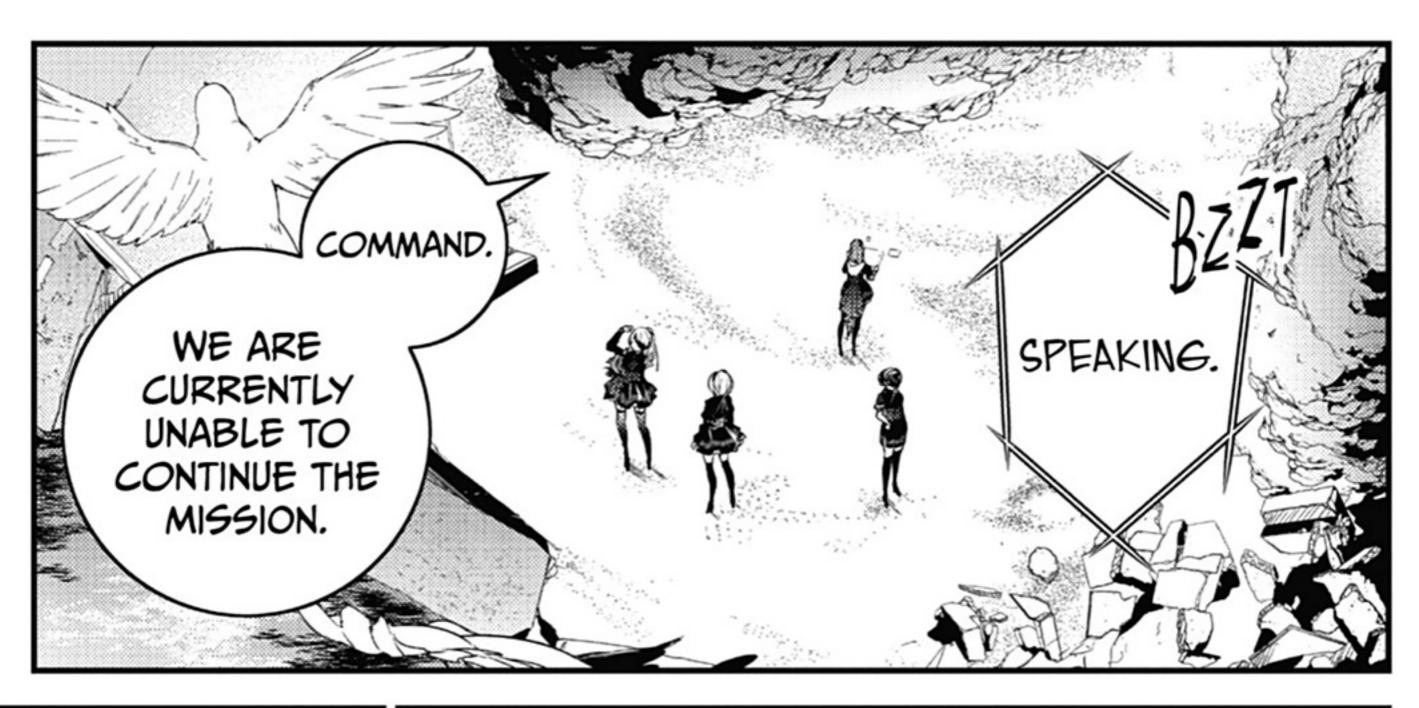






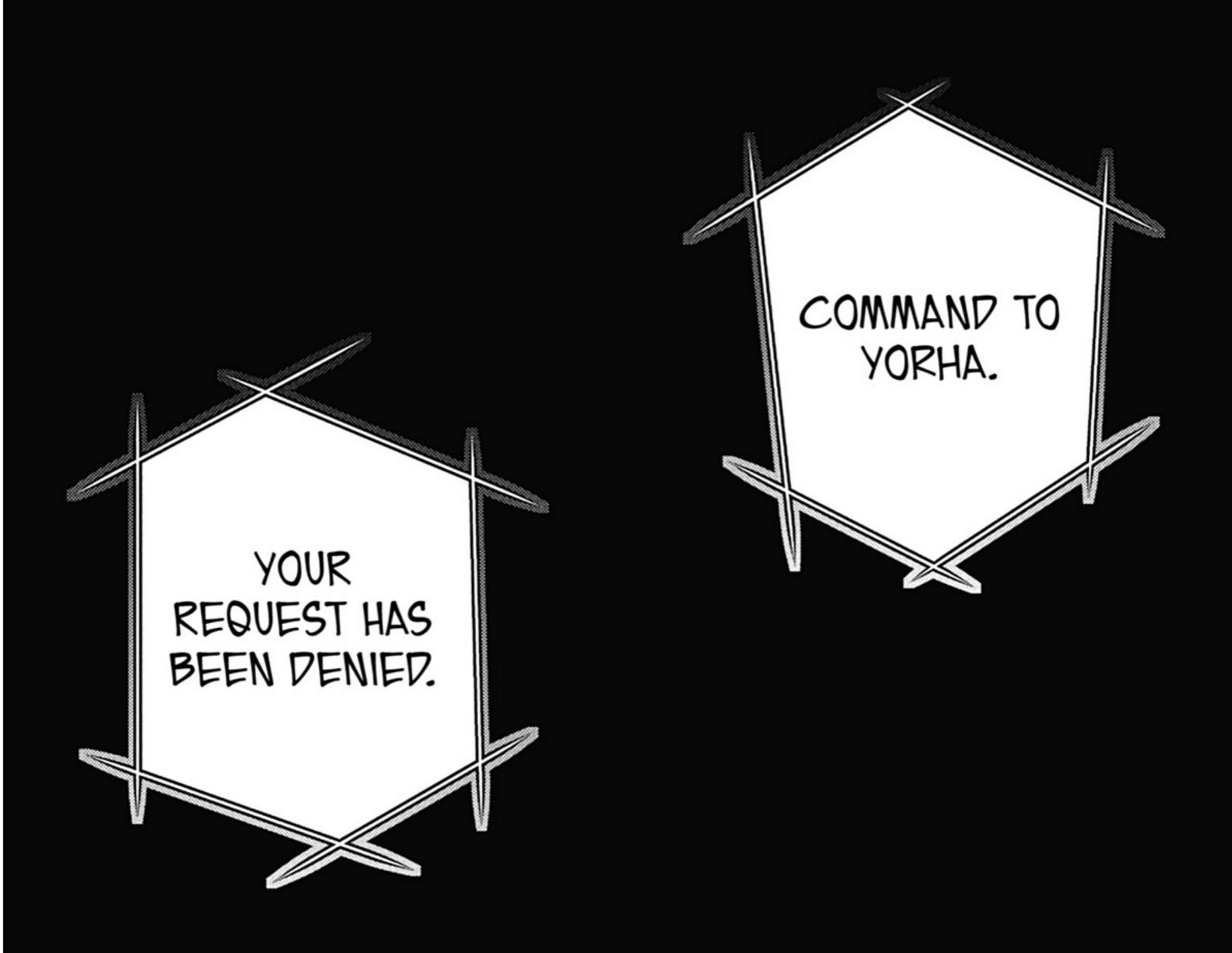






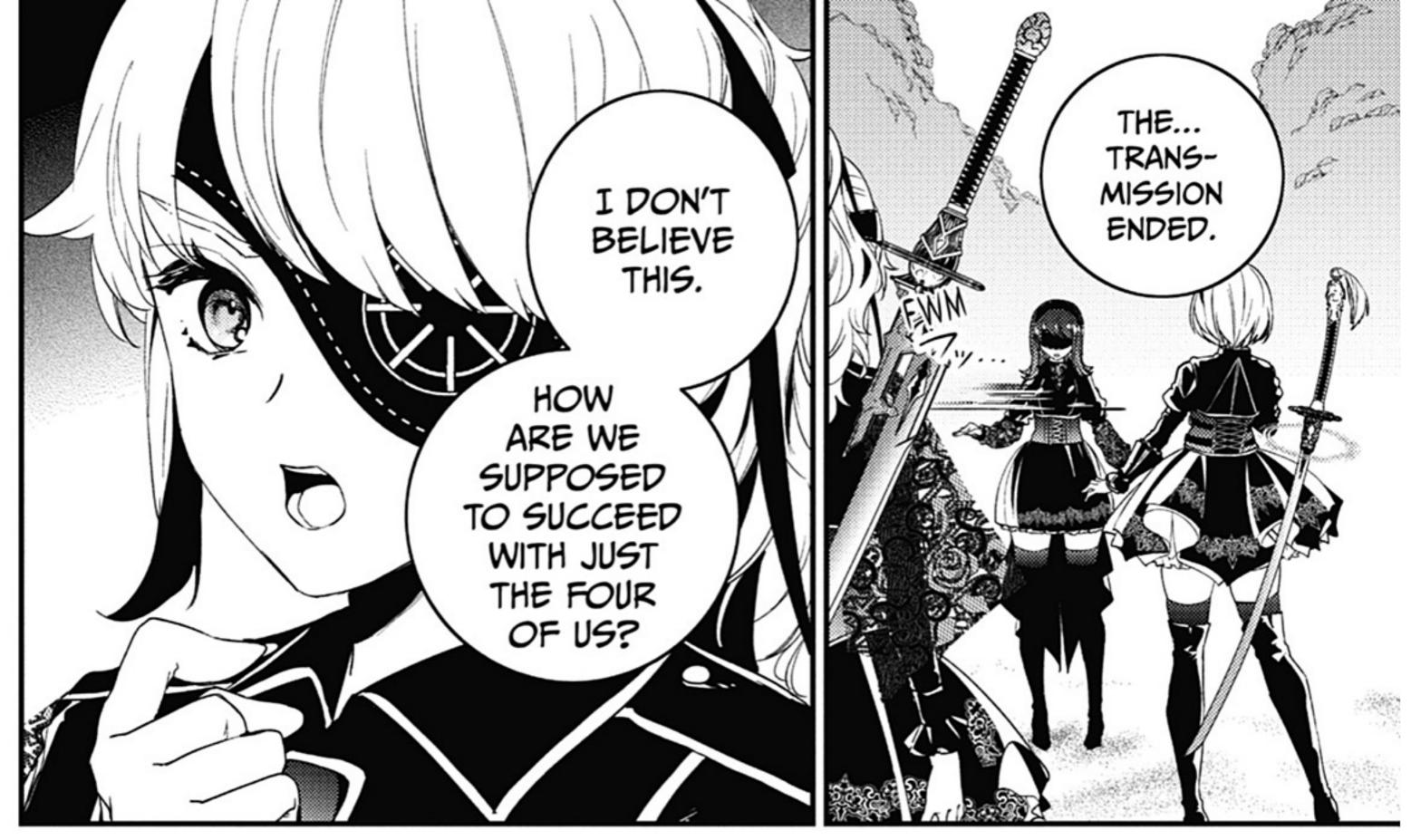


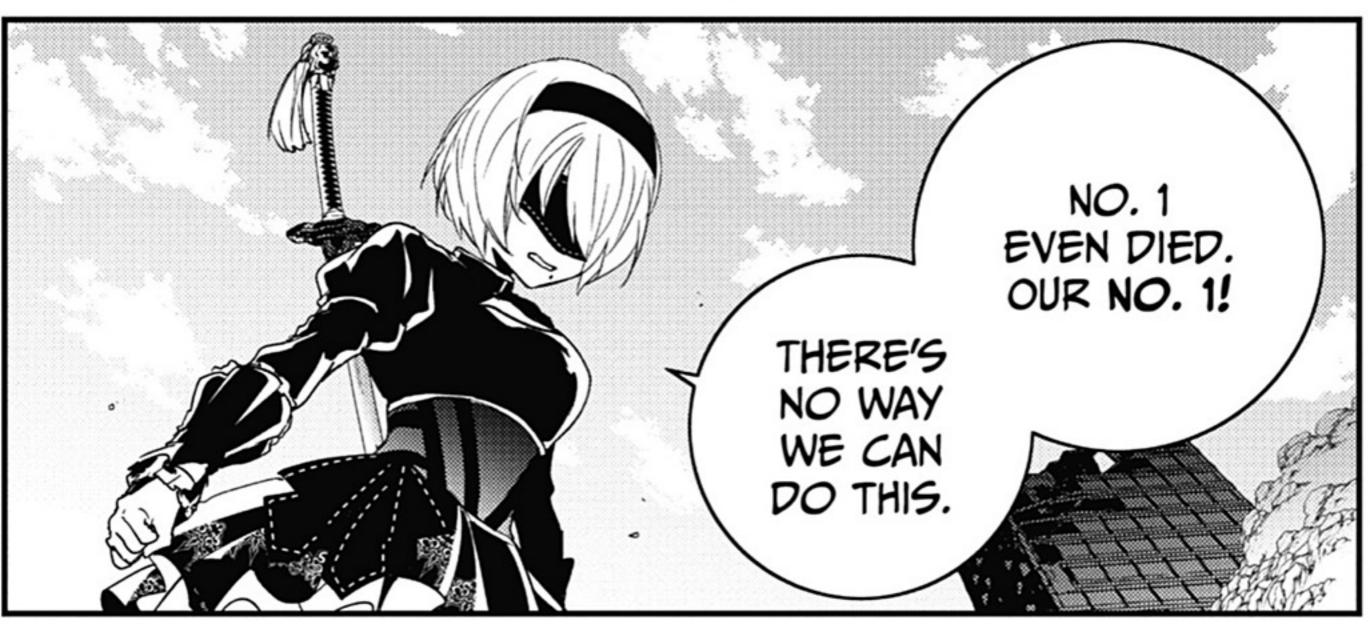














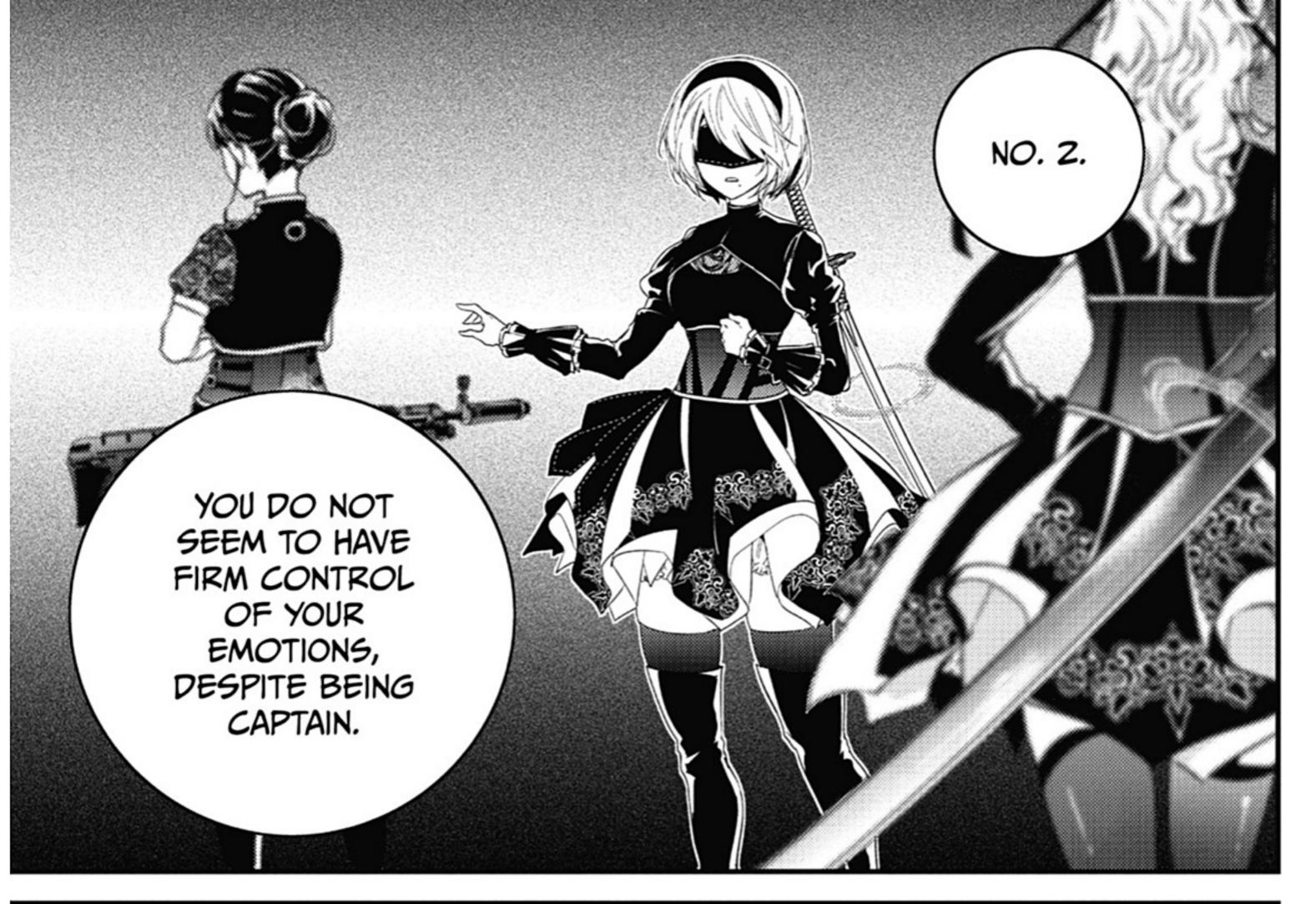
































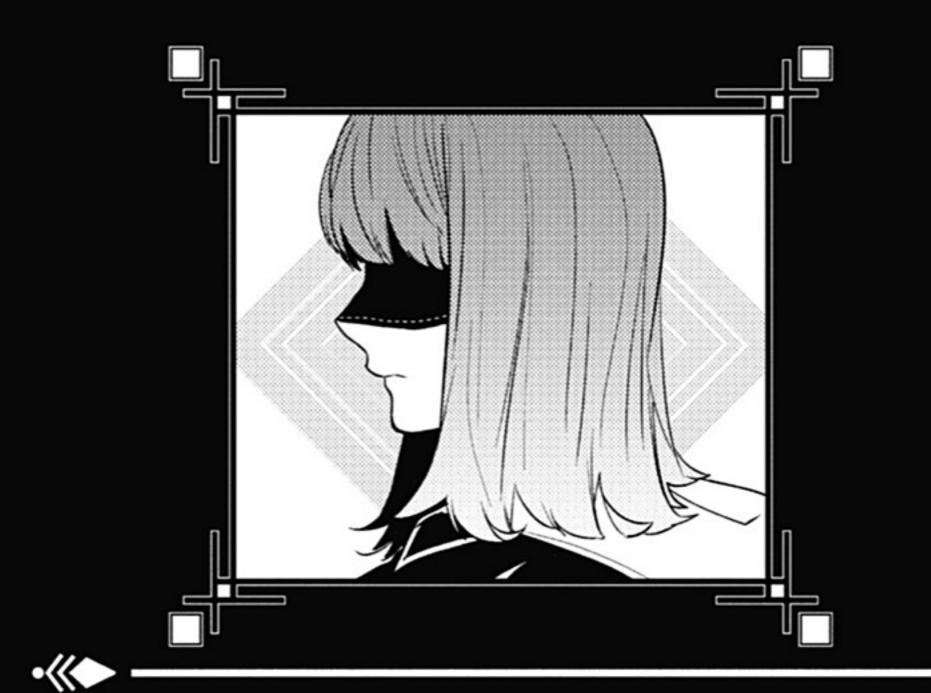












GOGGLES

COMBAT GOGGLES WORN BY YORHA MODELS.
THEY DISPLAY A WIDE ARRAY OF INFORMATION REGARDING TARGETS.















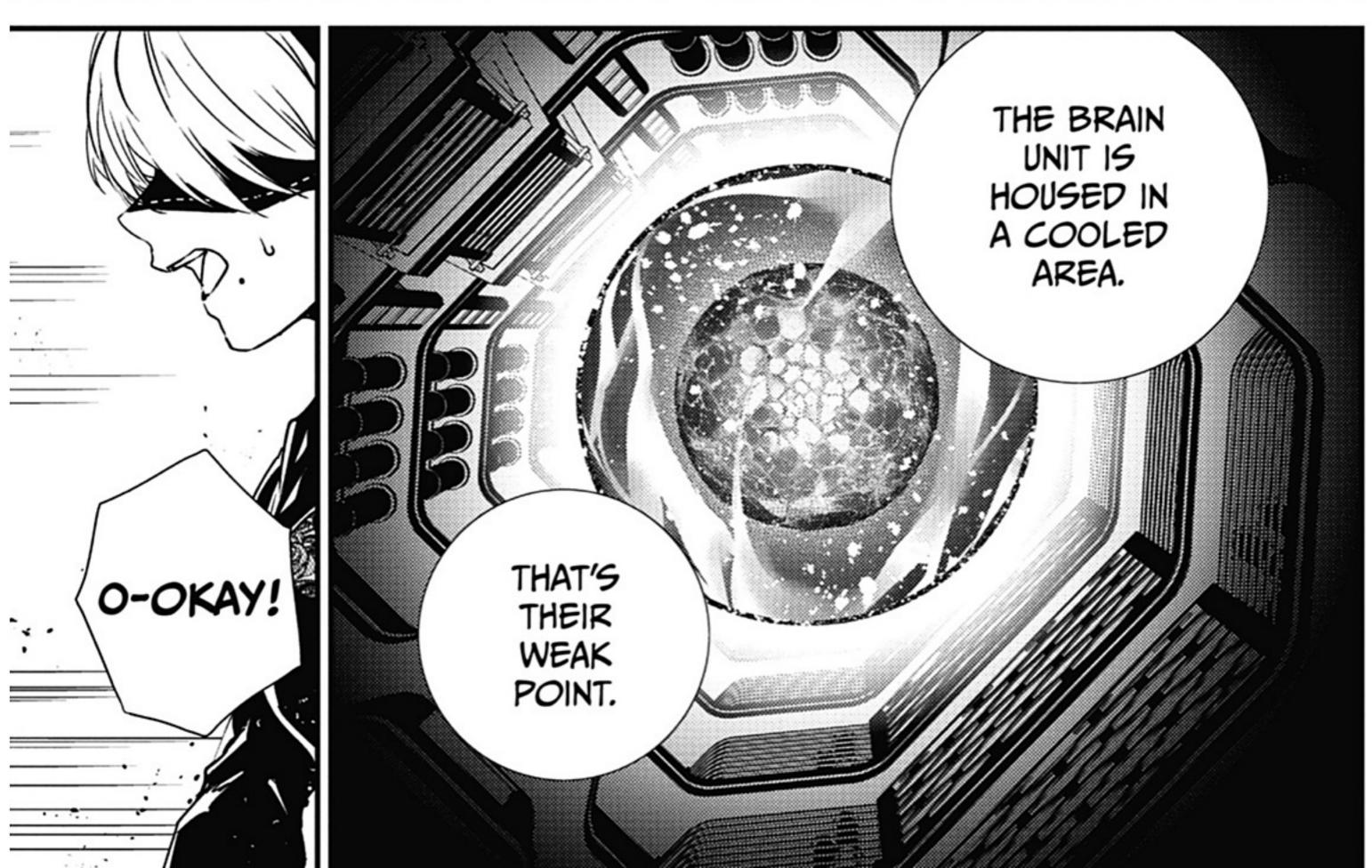




















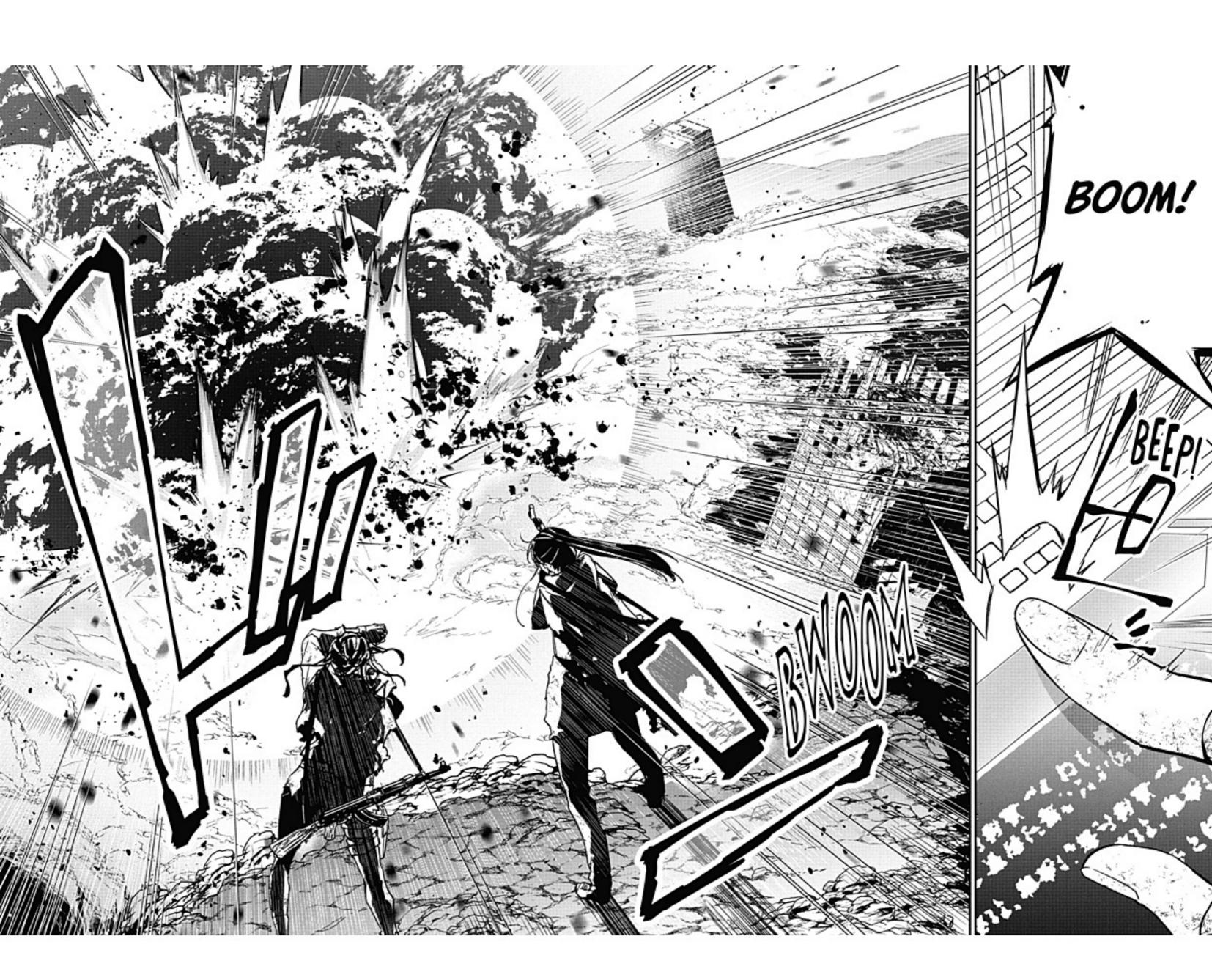


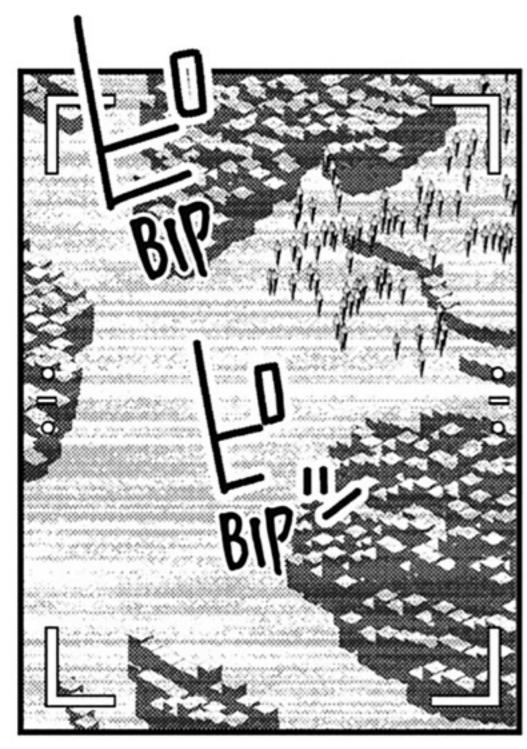


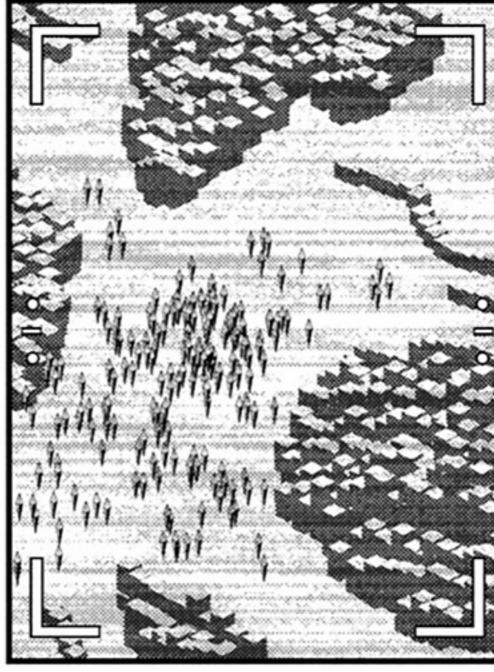


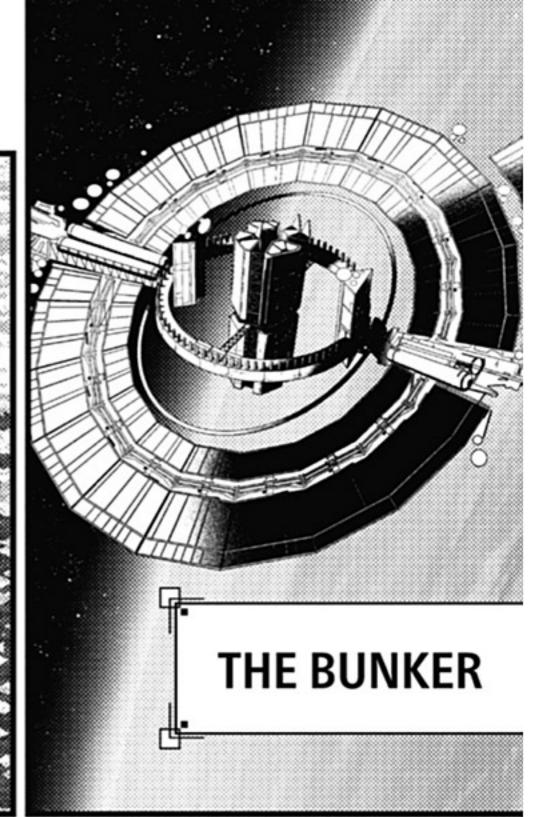






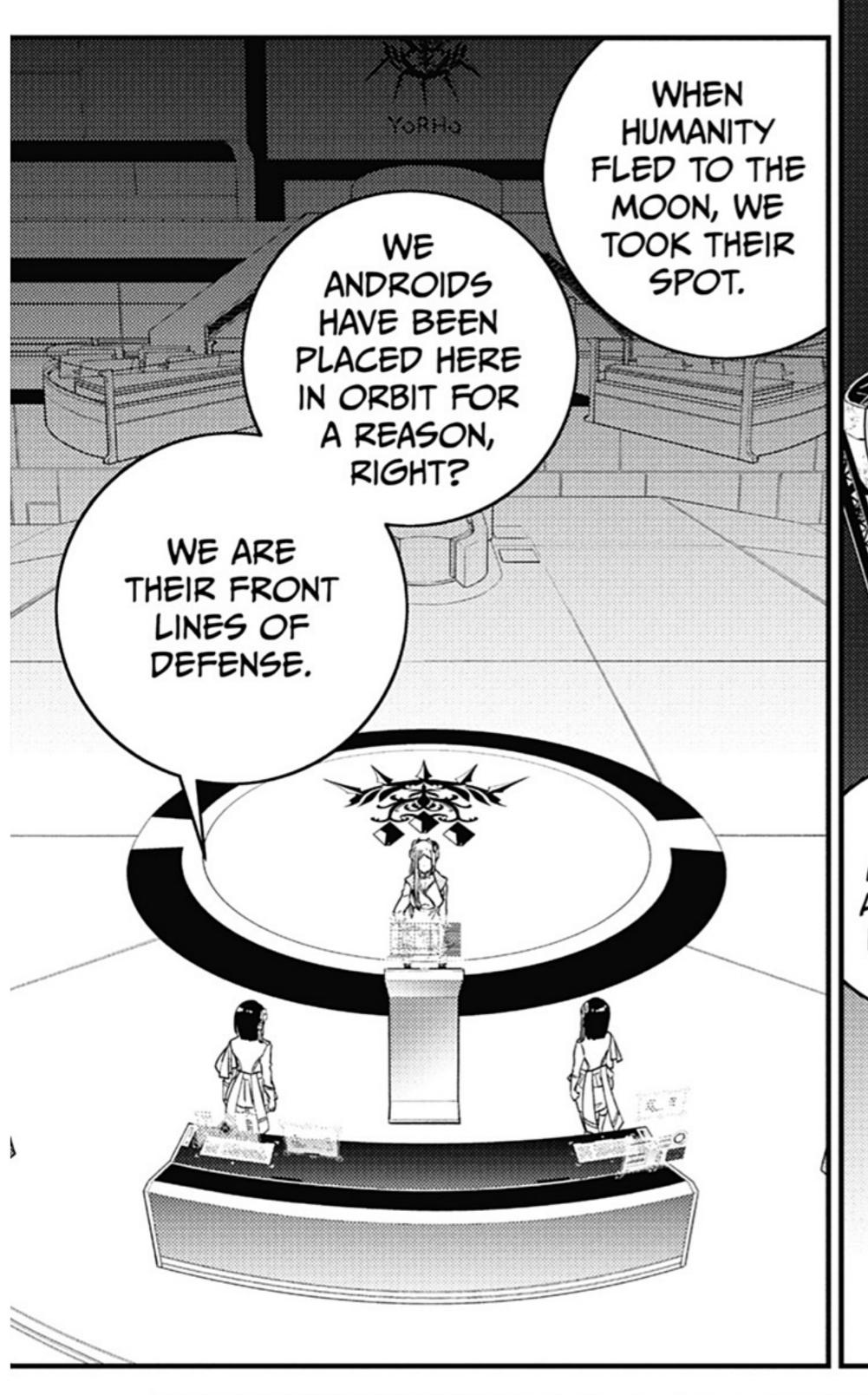


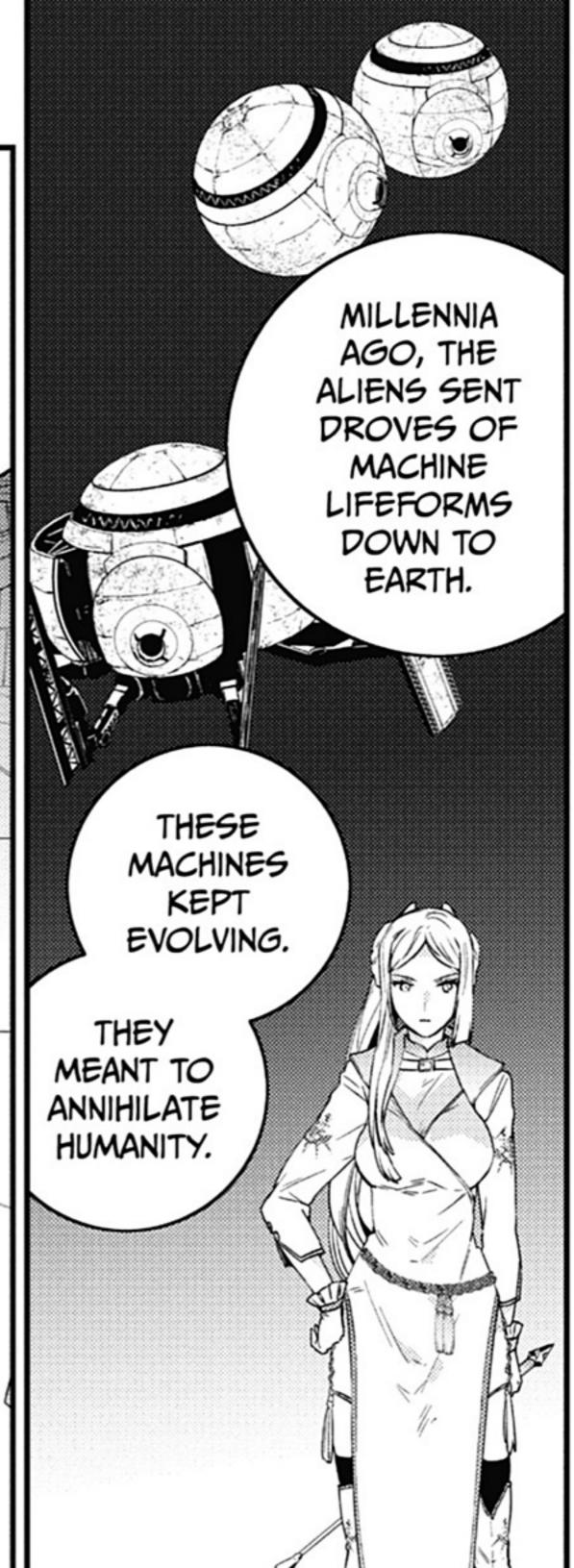




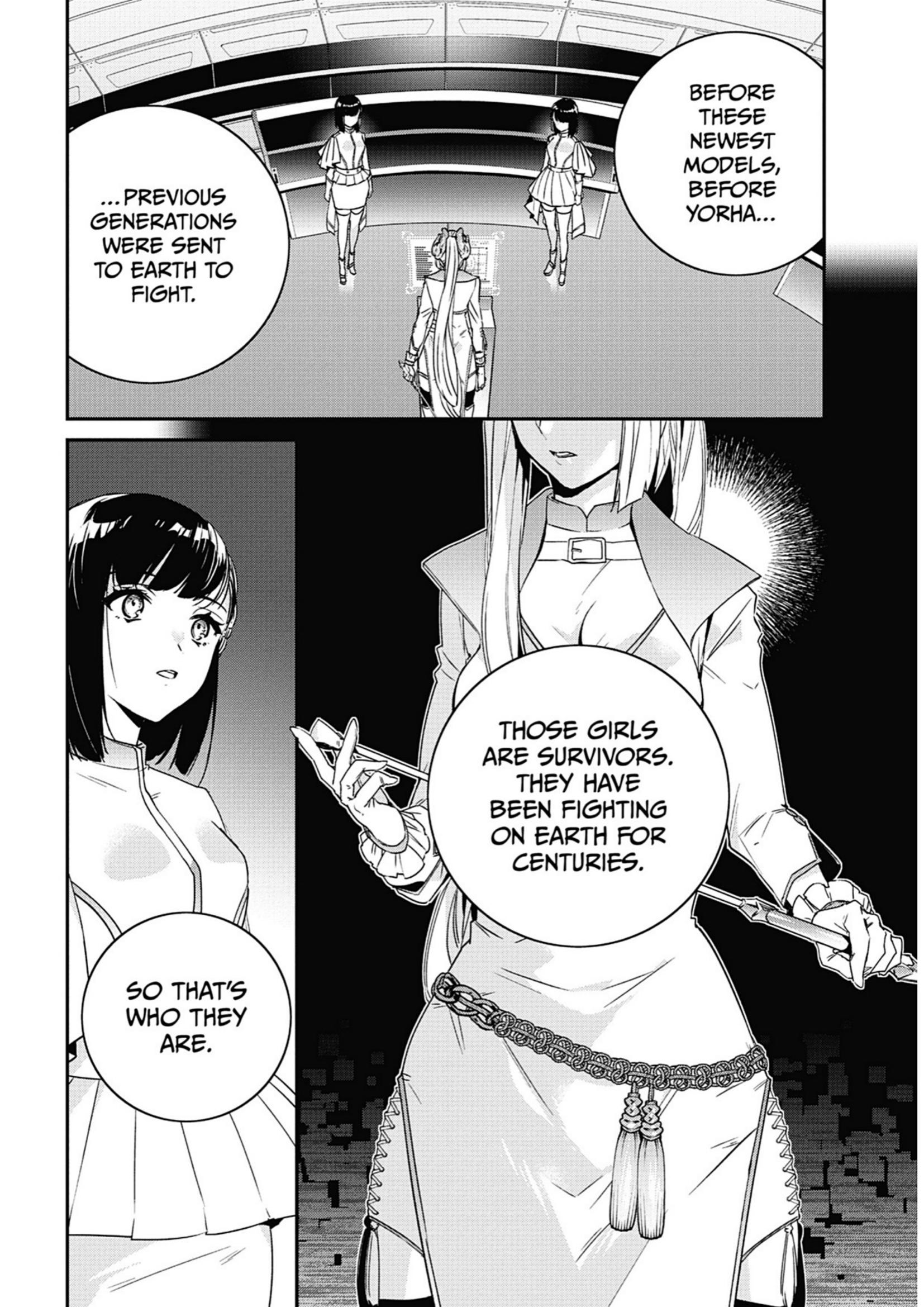


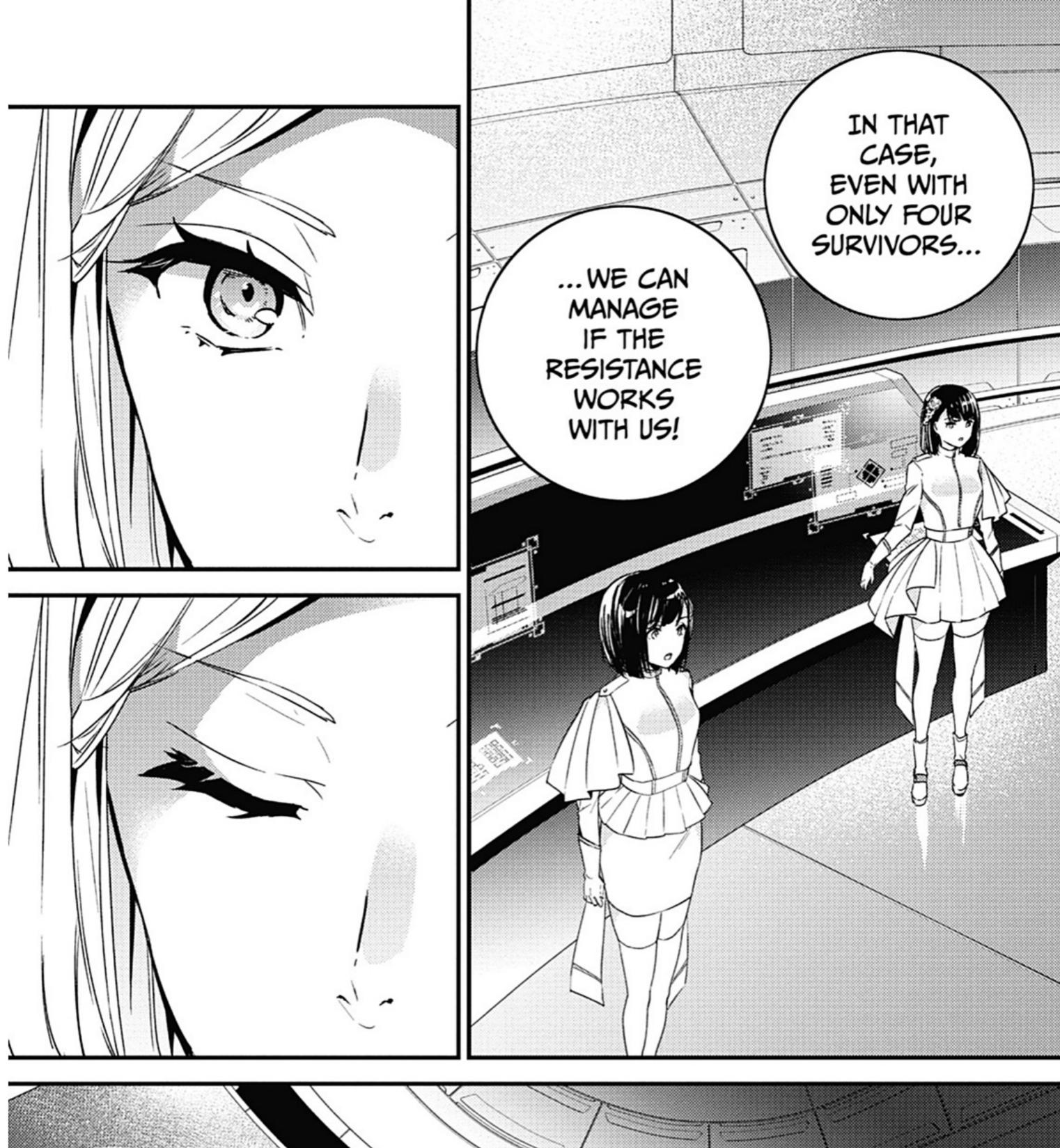


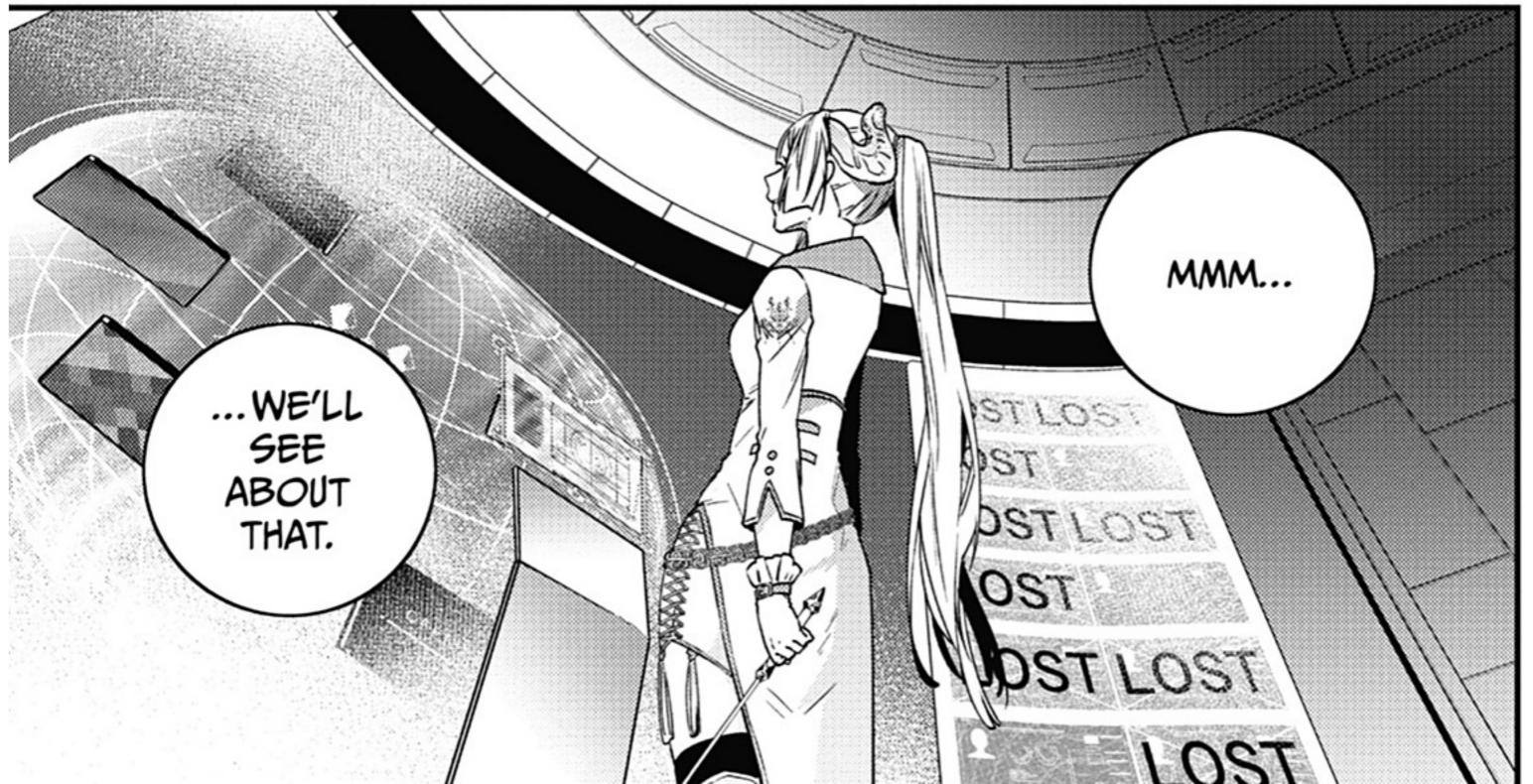






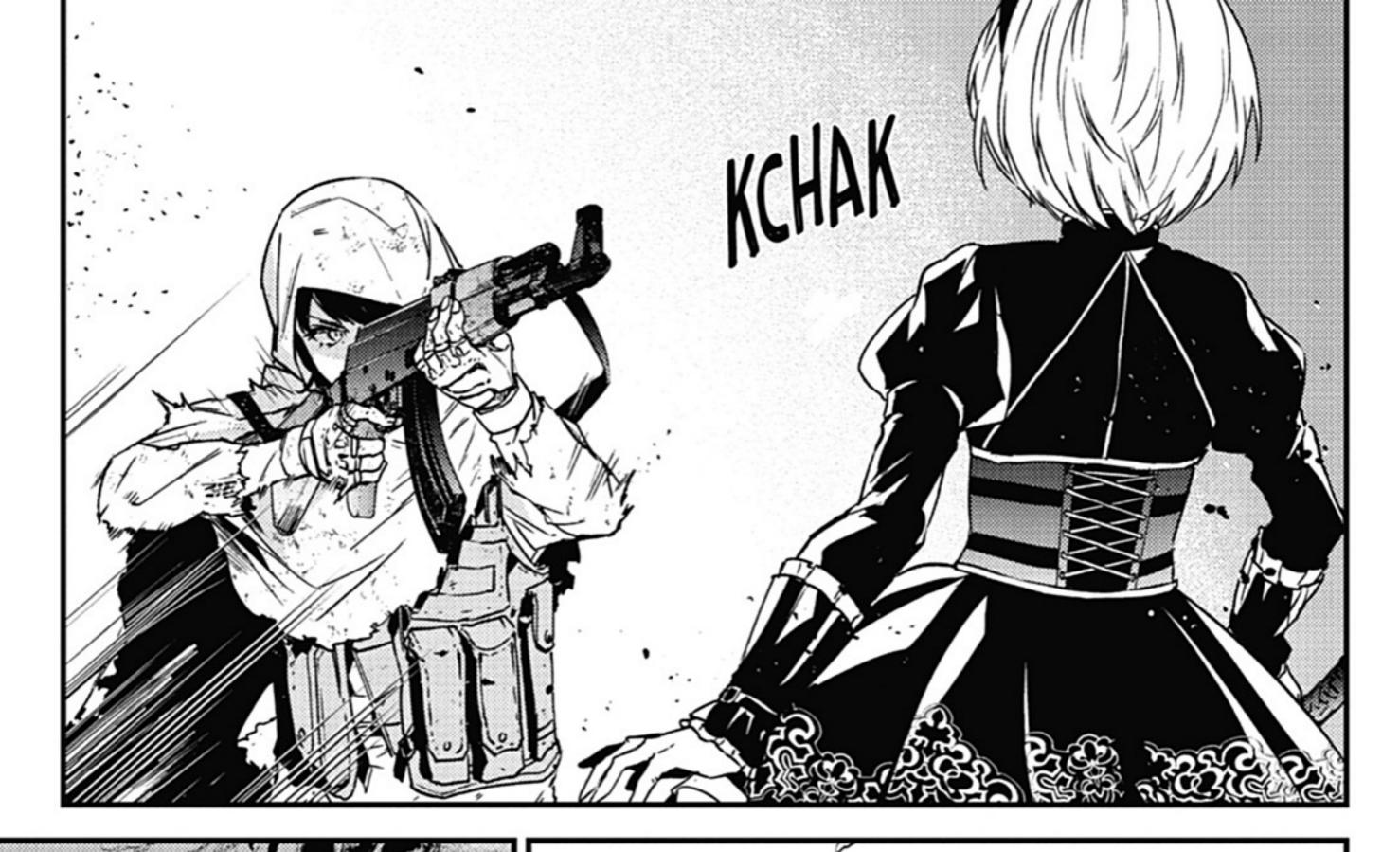






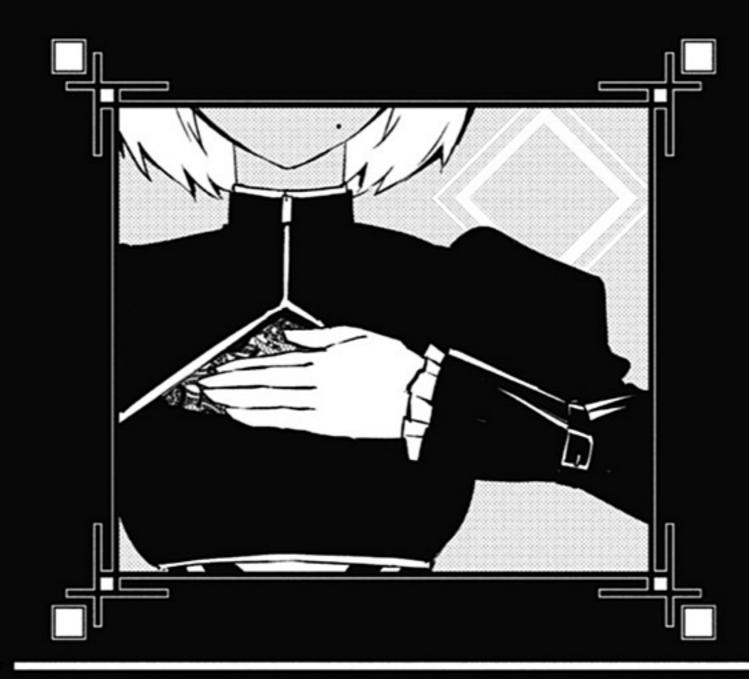












LEFT-HAND SALUTE

.///

UNLIKE THE RESISTANCE, YORHA SALUTES WITH THE LEFT HAND. YORHA UNITS HAVE BEEN PROGRAMMED WITH A DEEP LOVE FOR THEIR CREATORS, AND THE SALUTE DEMONSTRATES A MINDSET THAT THEY CANNOT, AND WILL NOT, IMITATE THE NOBILITY THAT IS HUMANITY.







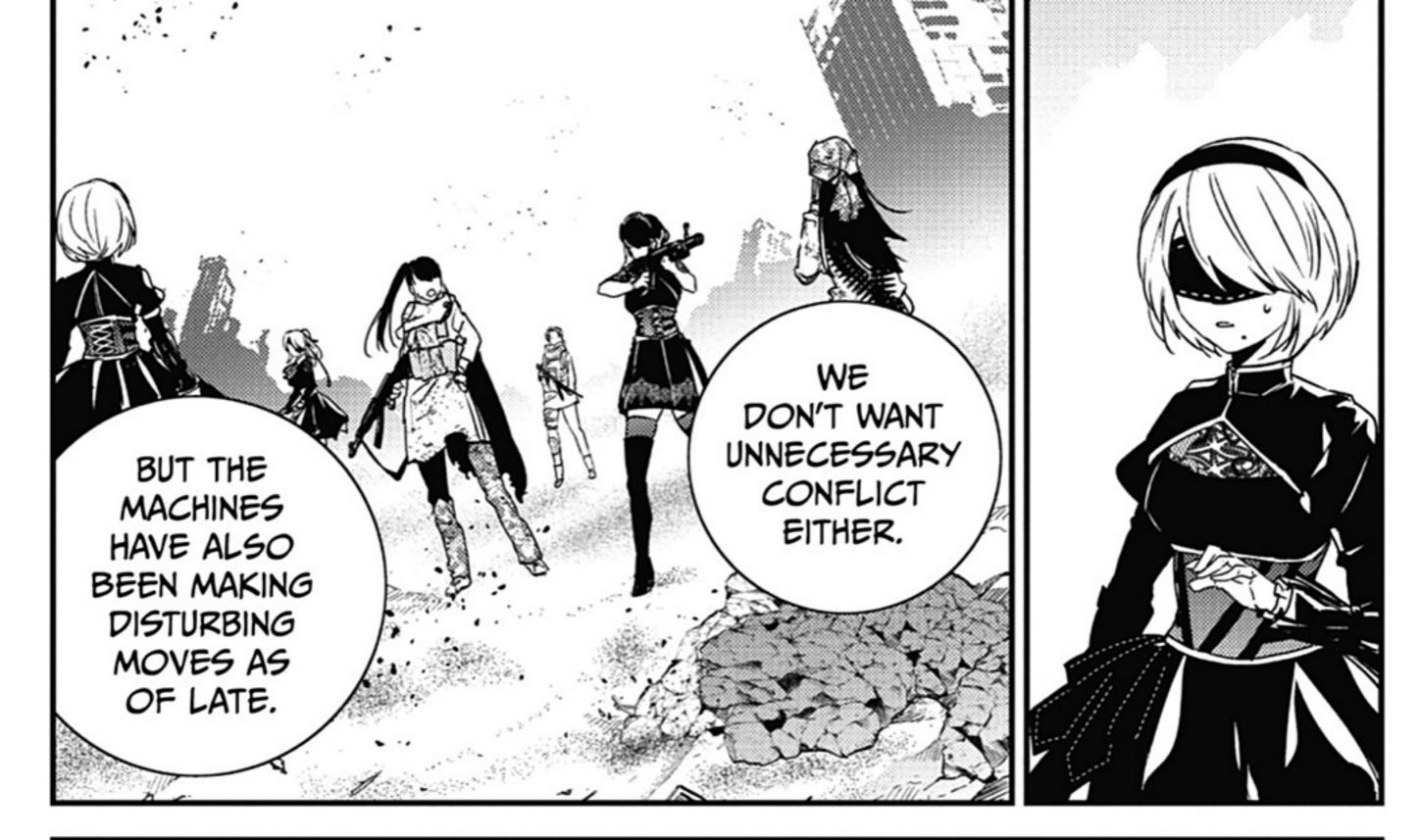
























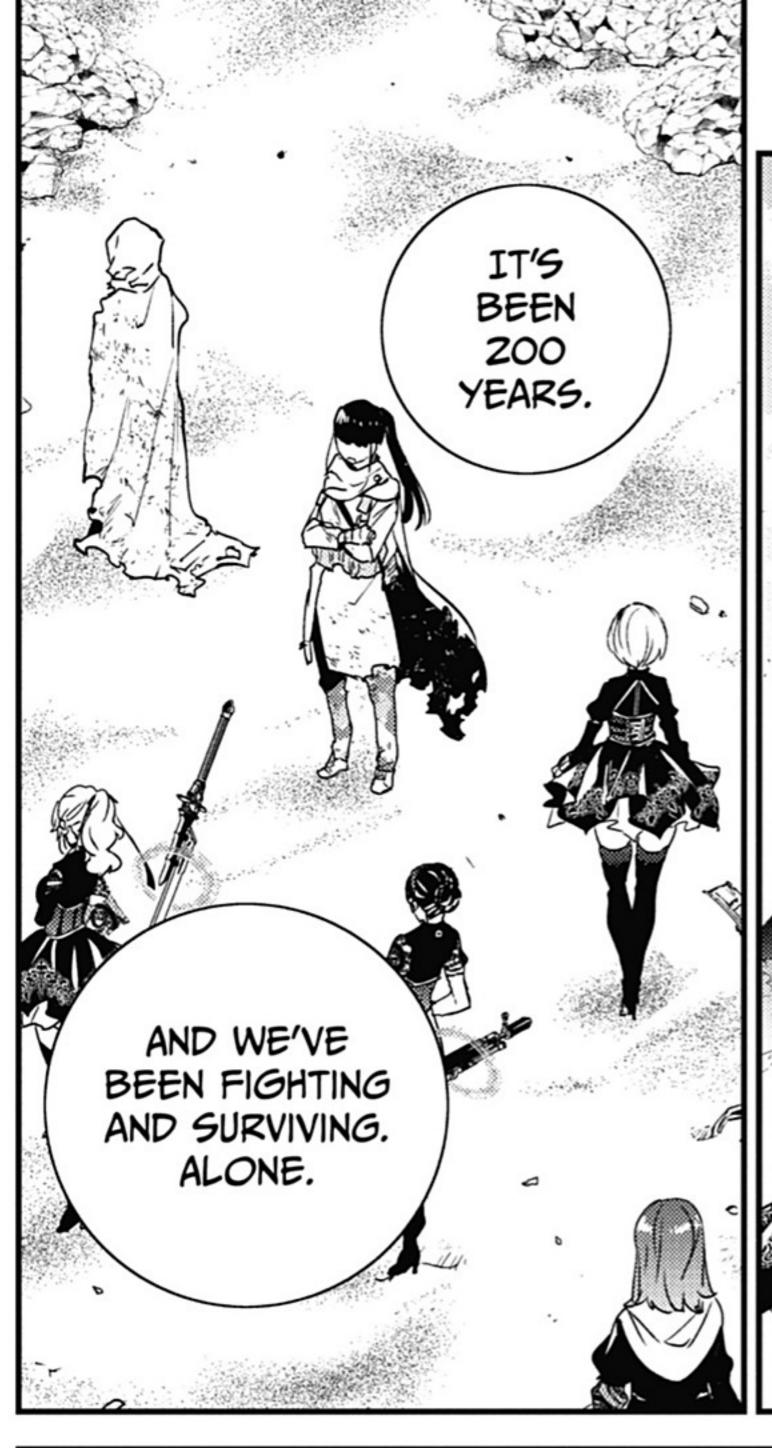








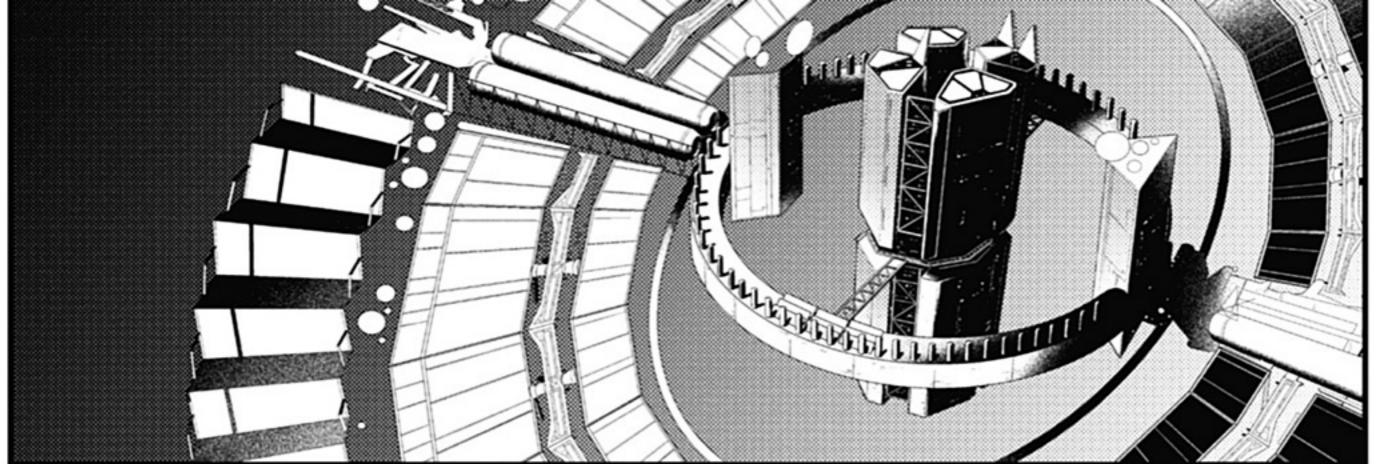




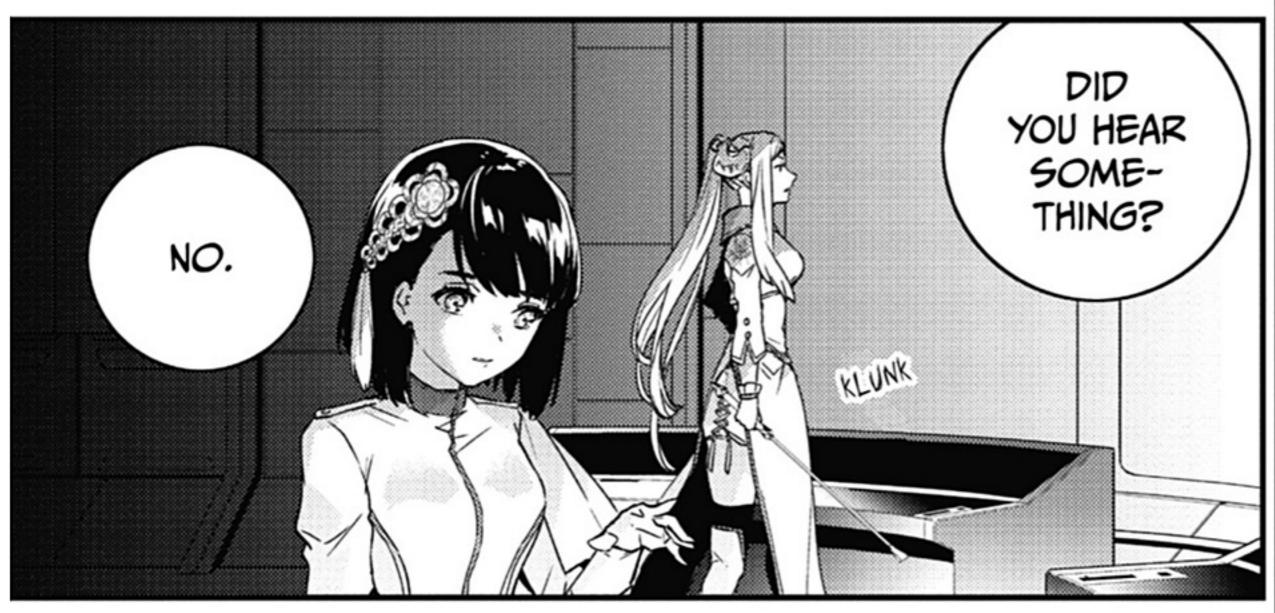




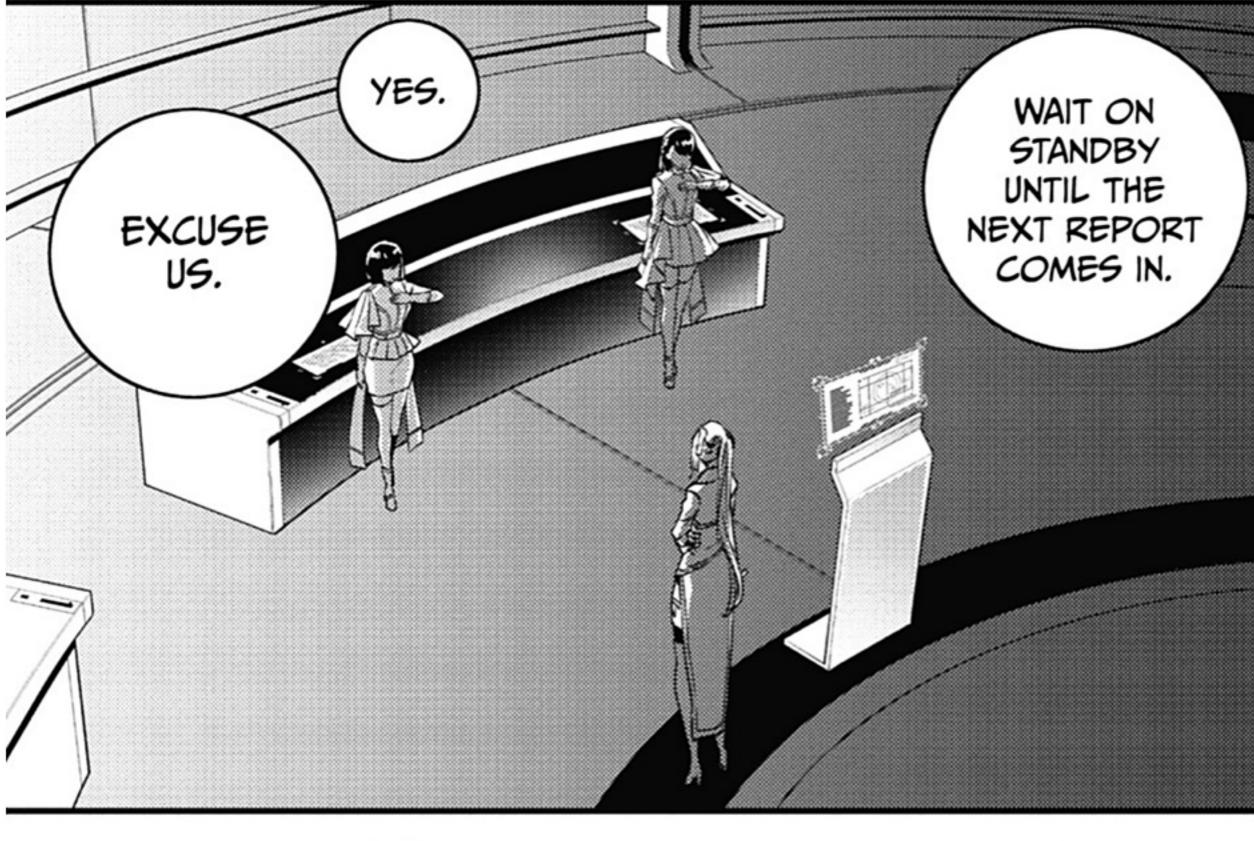








JINX?



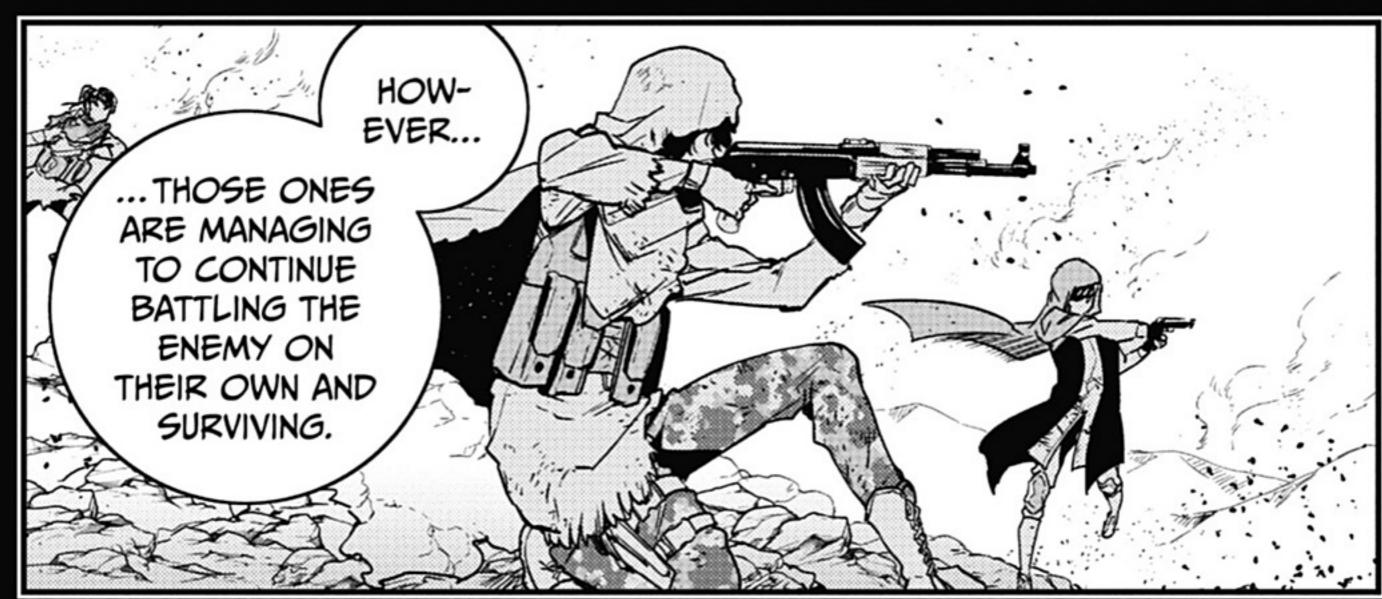






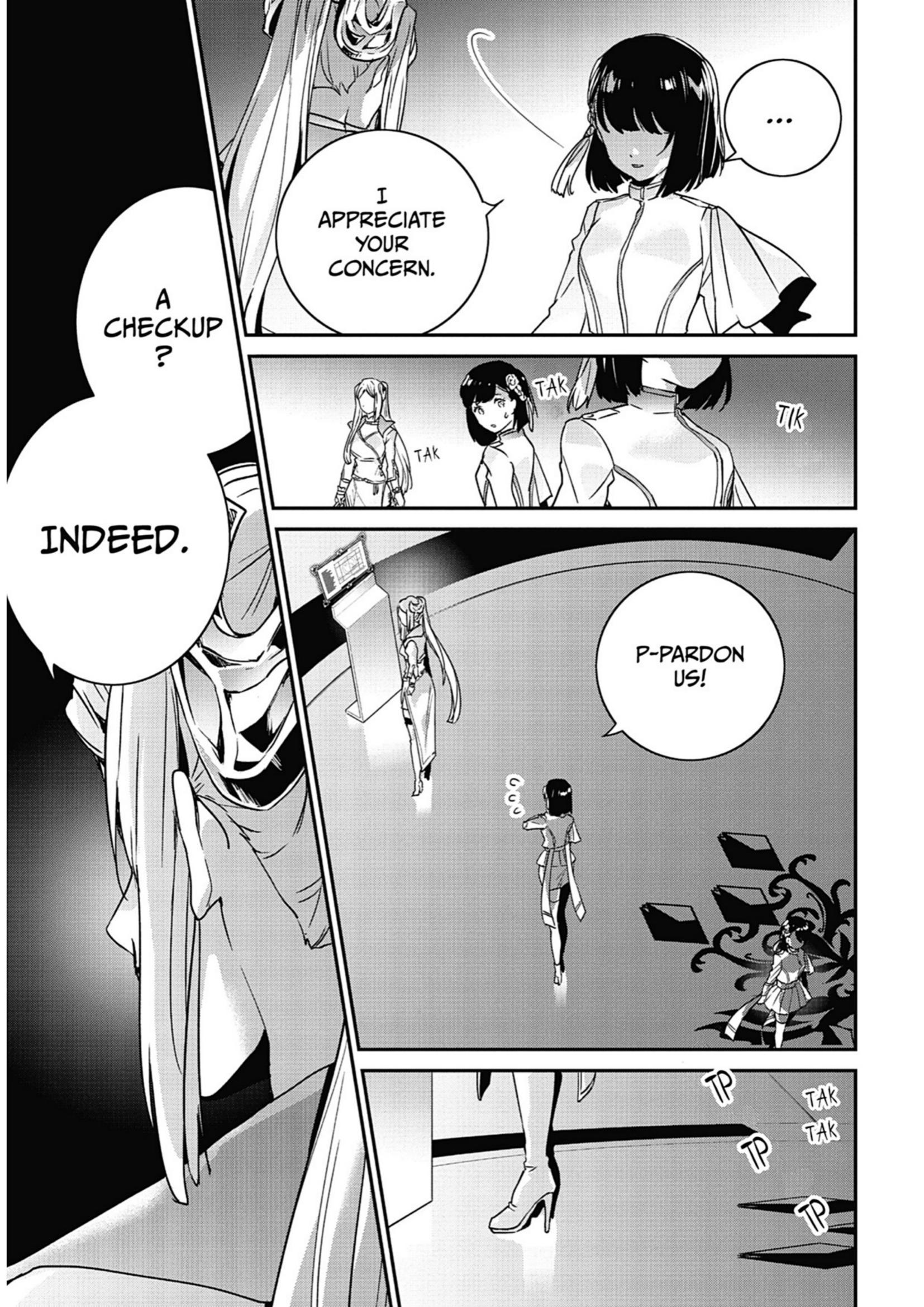








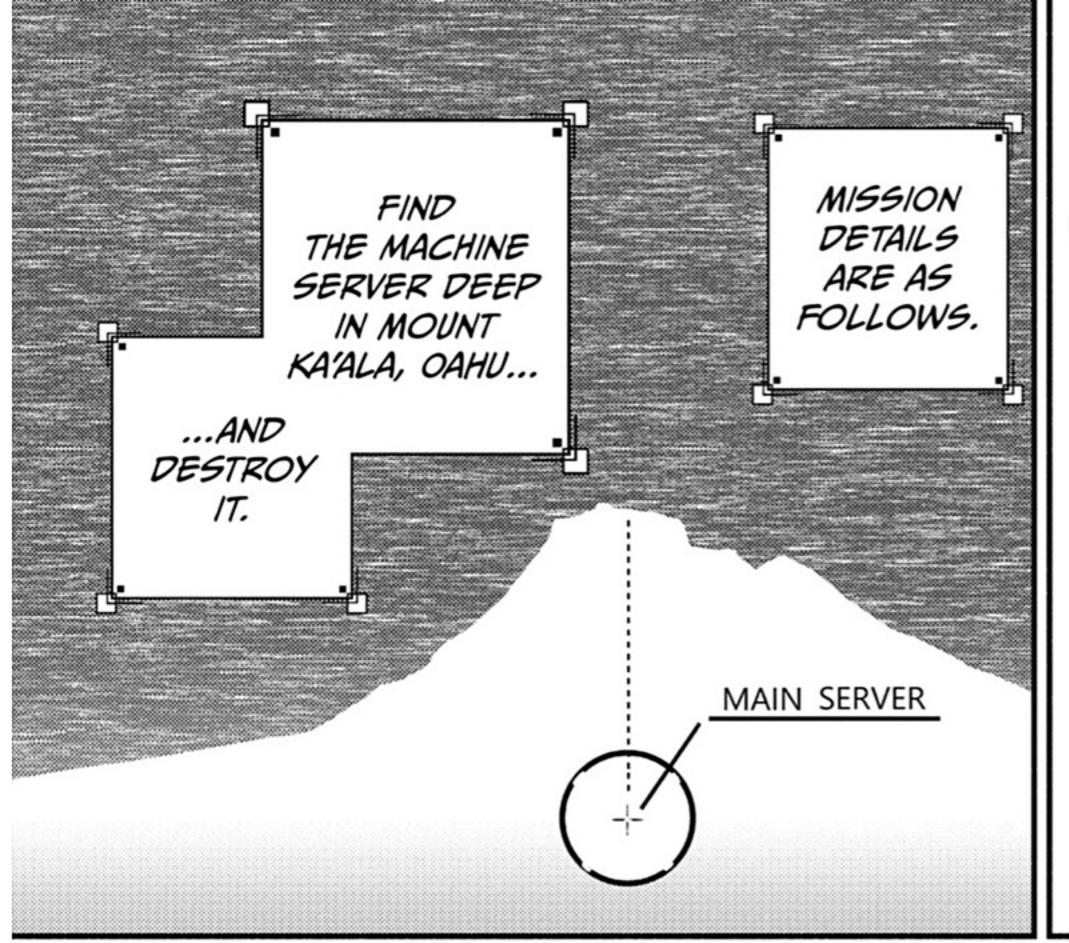


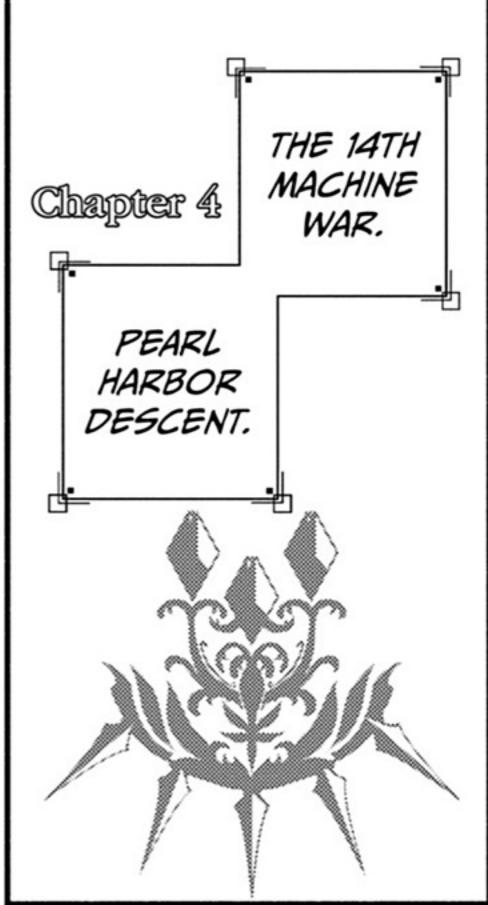


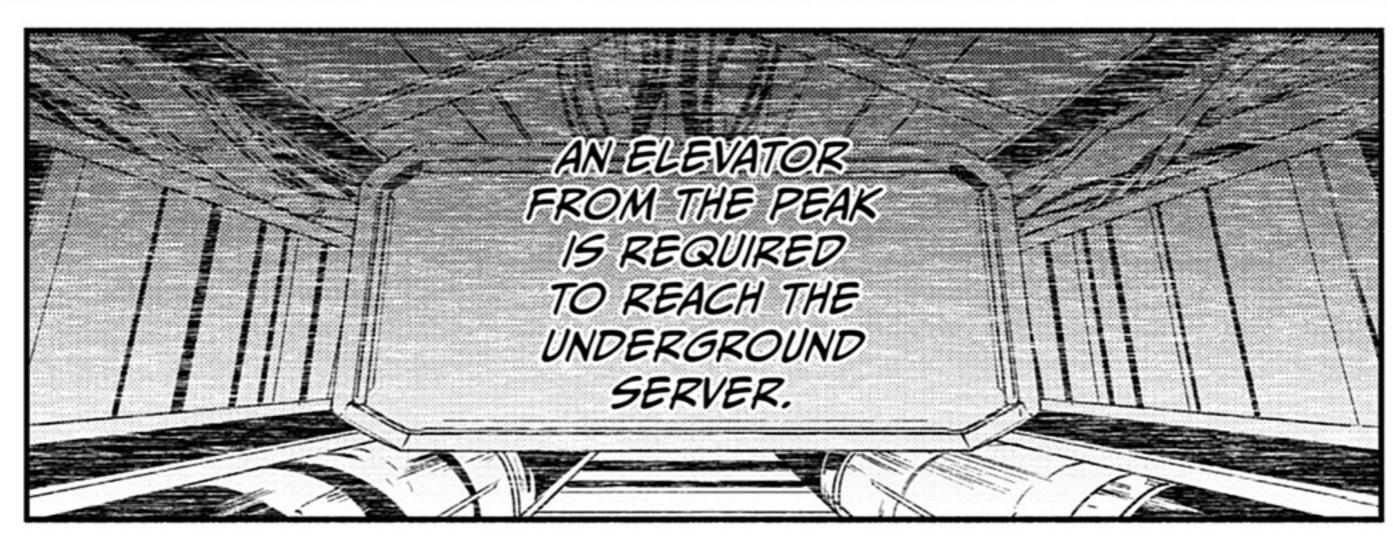
























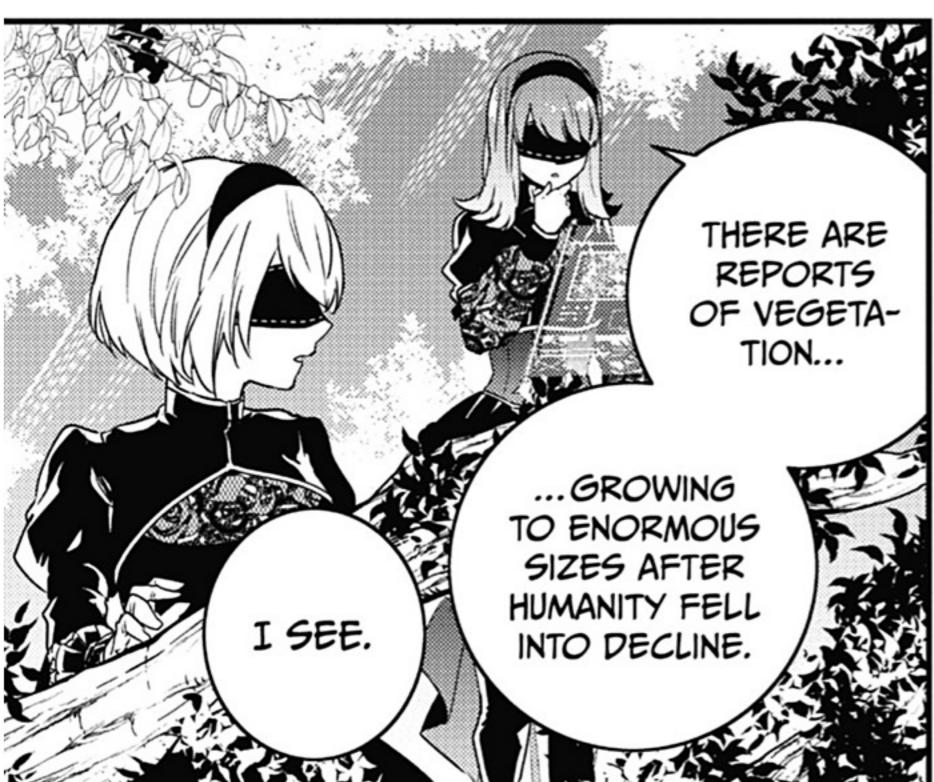










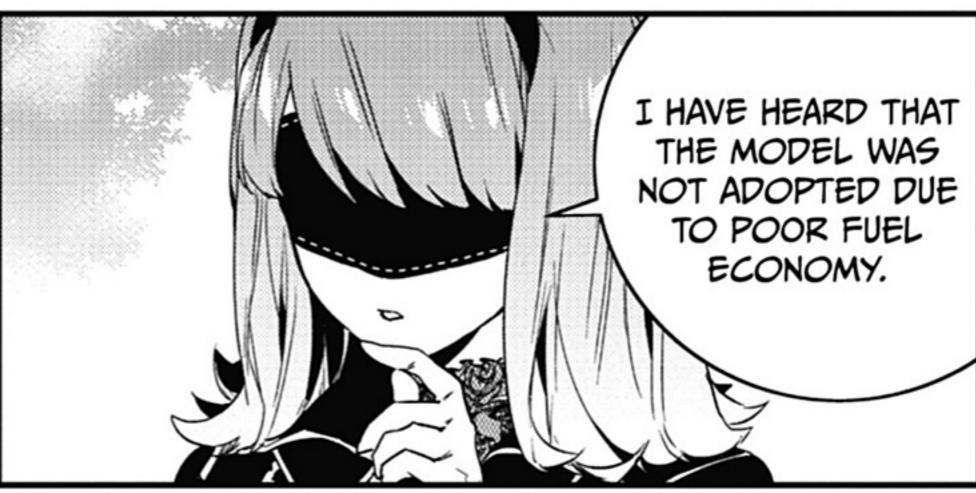


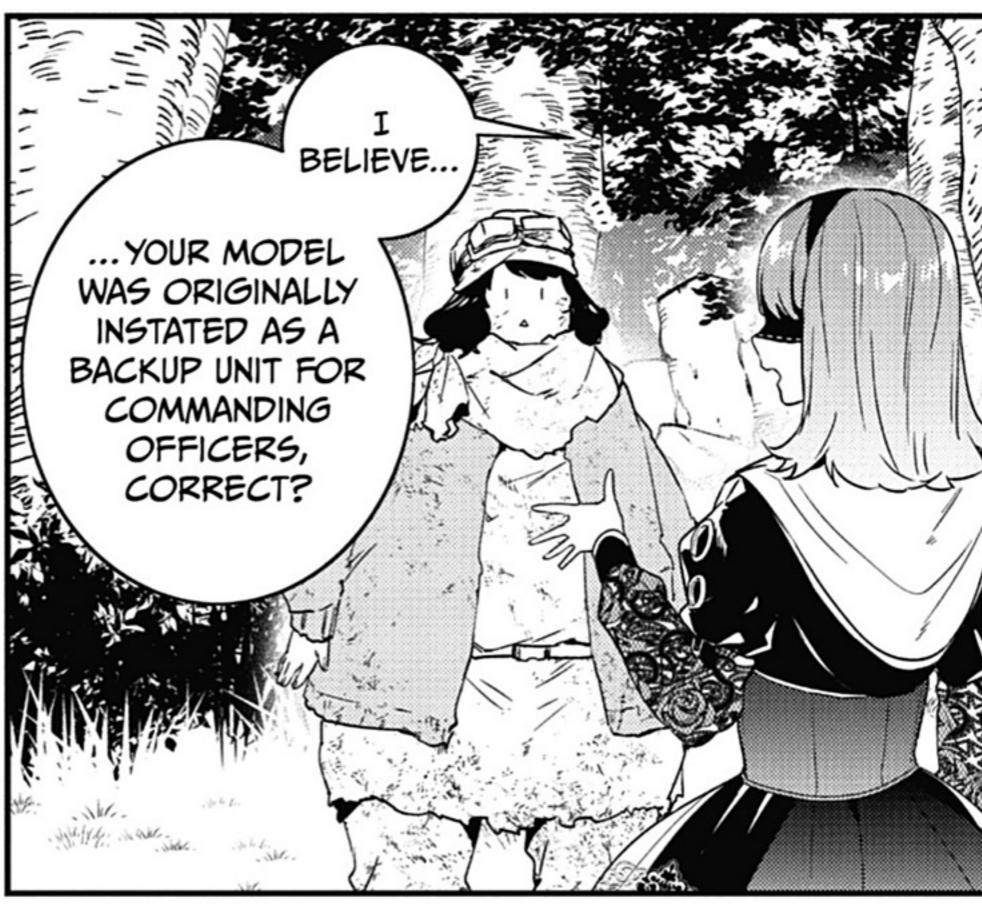










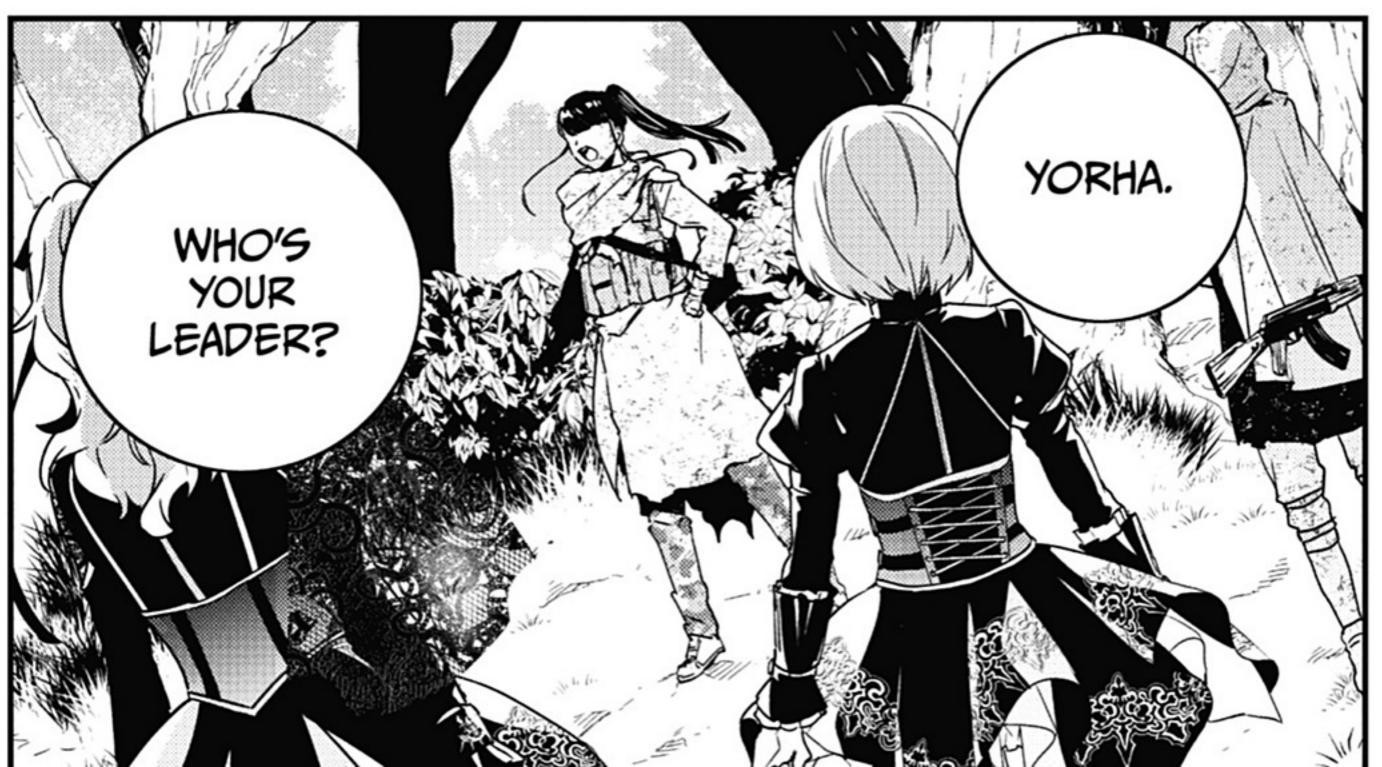
































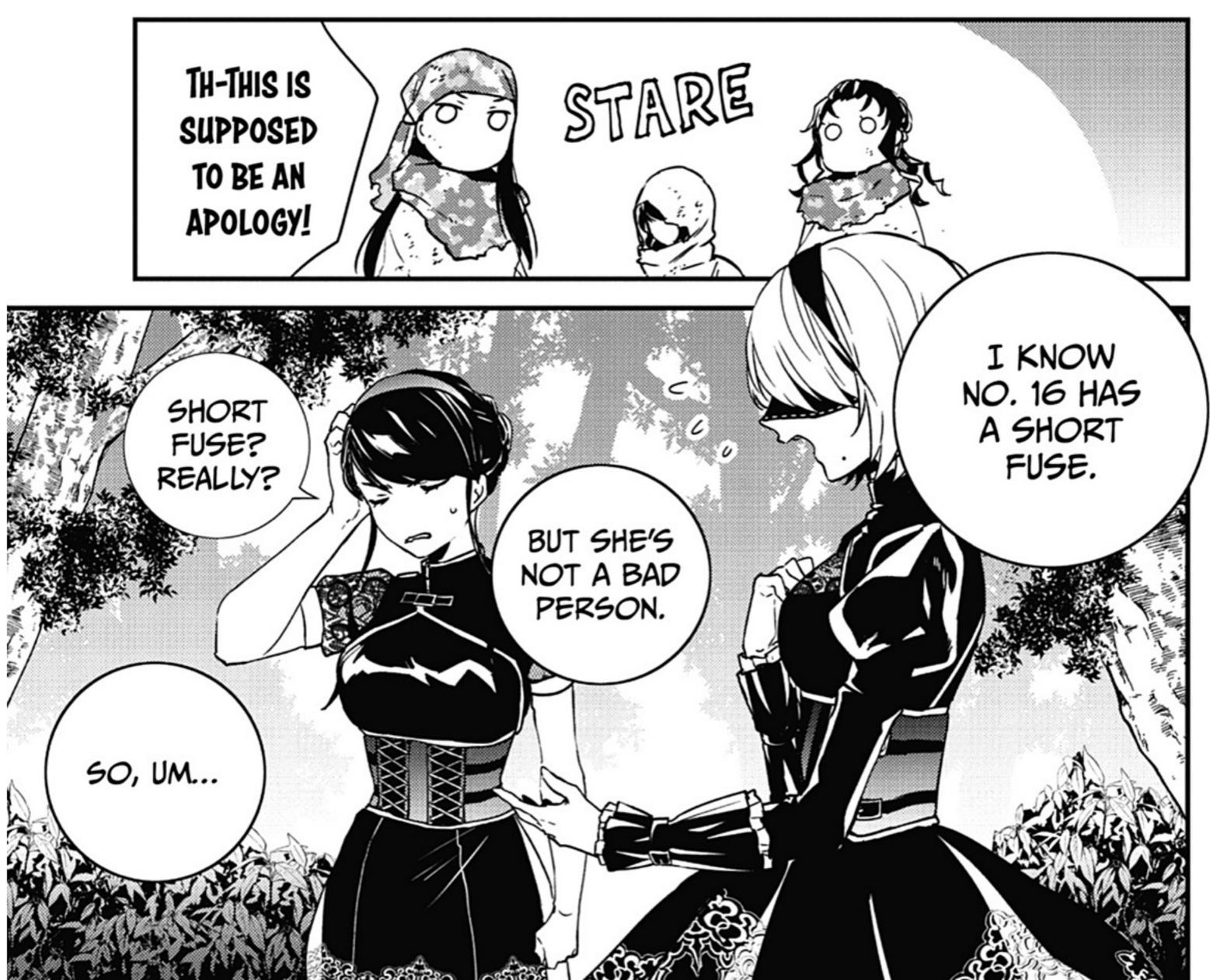






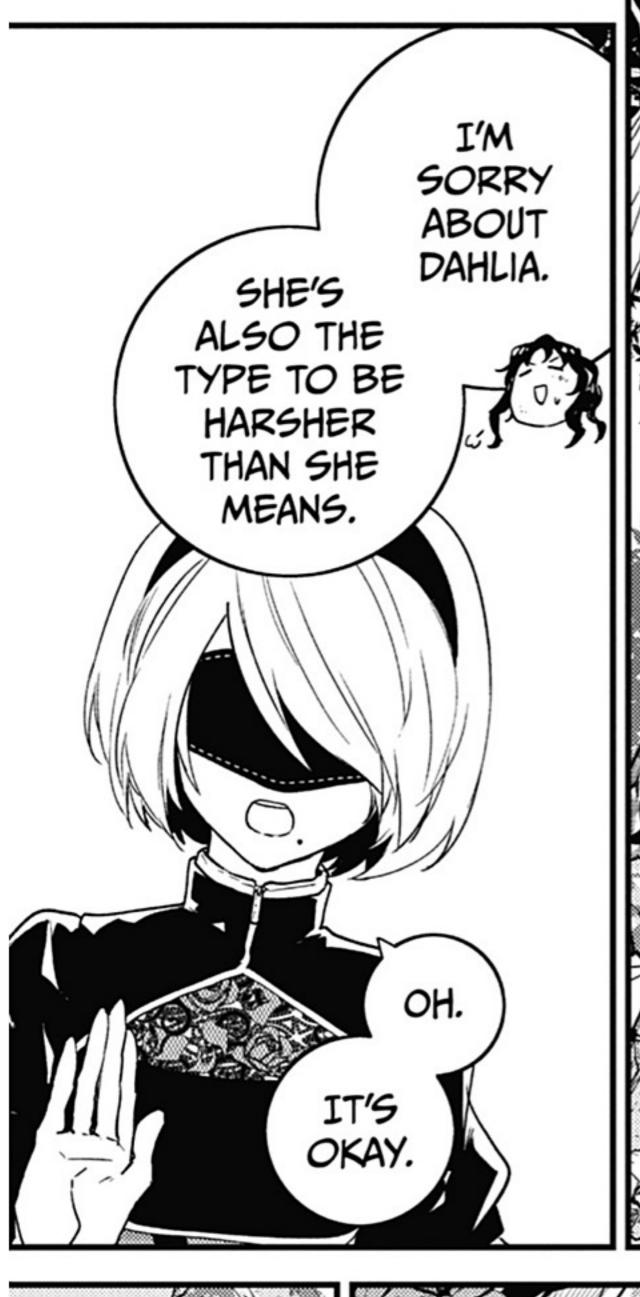






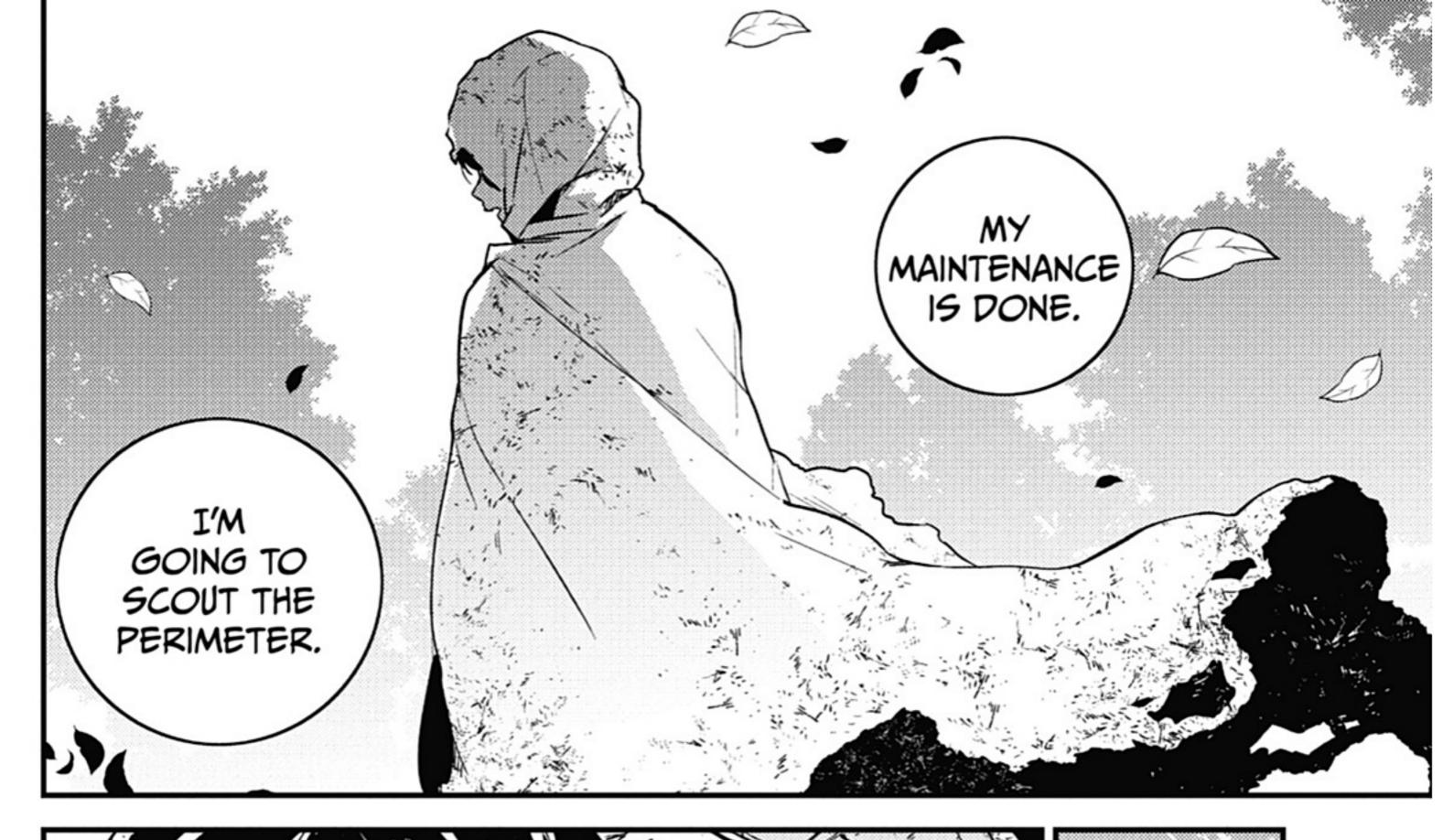
















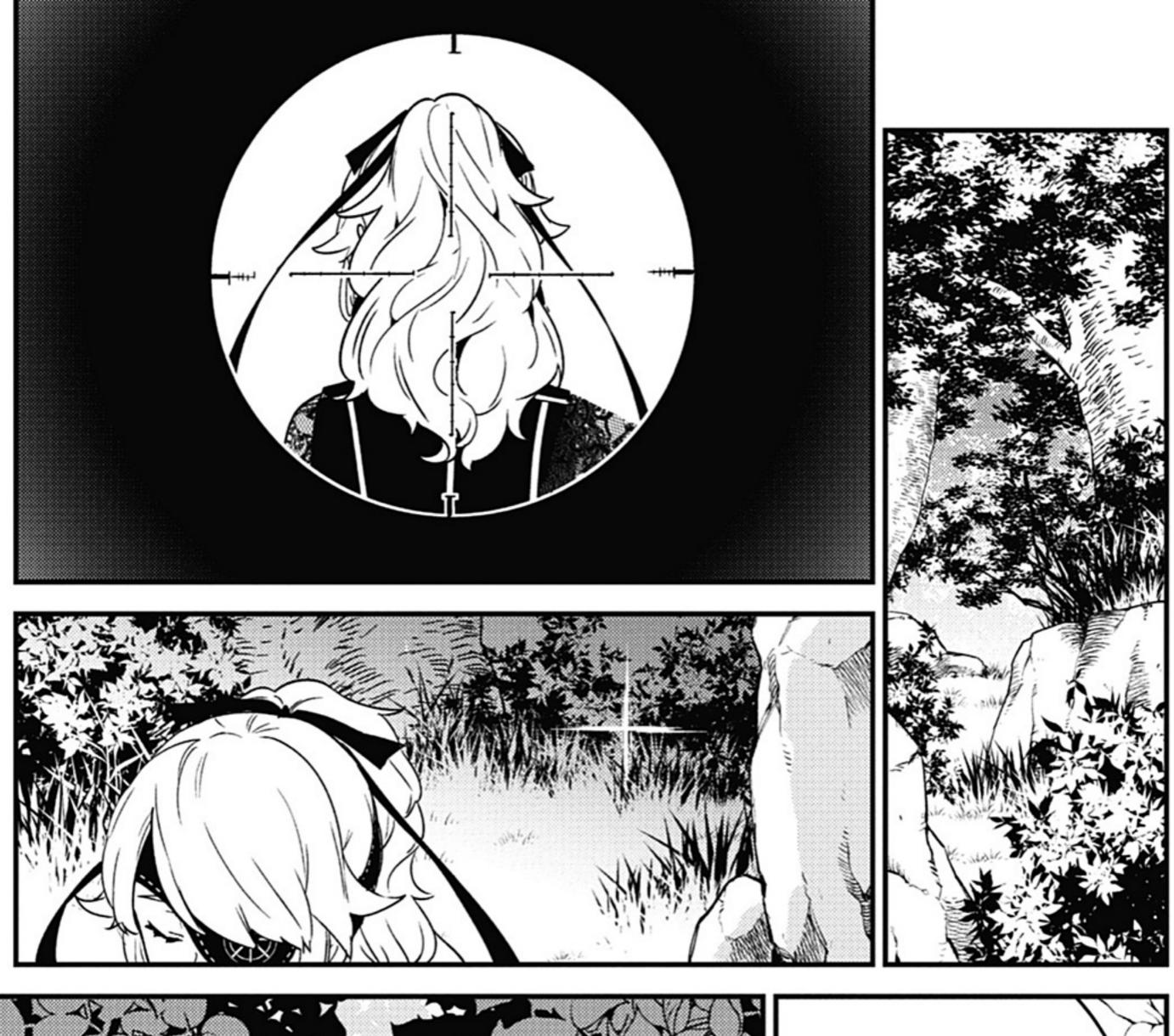


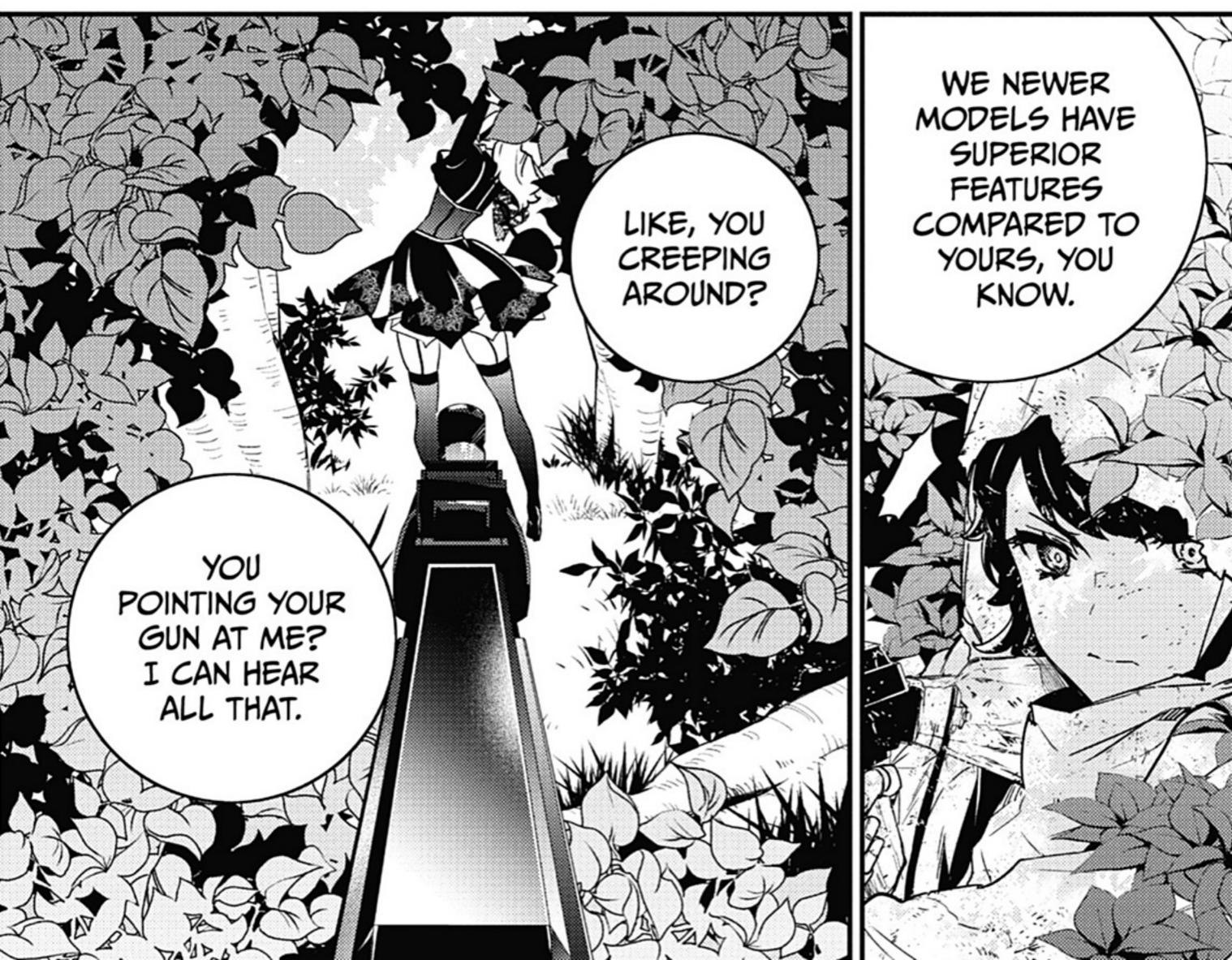






















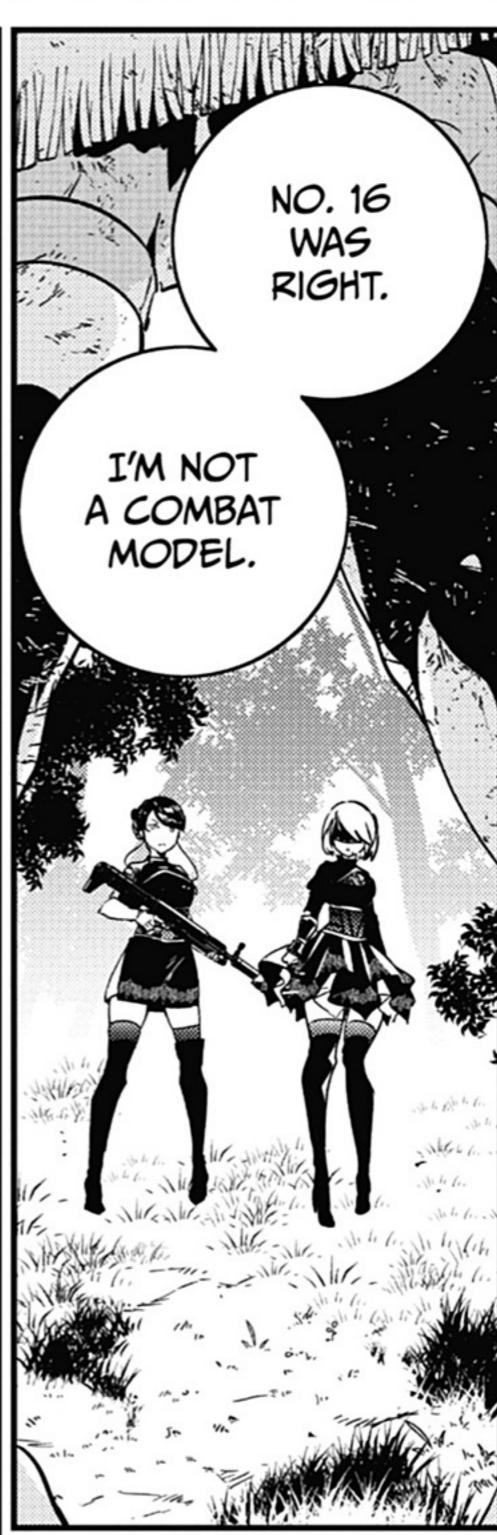














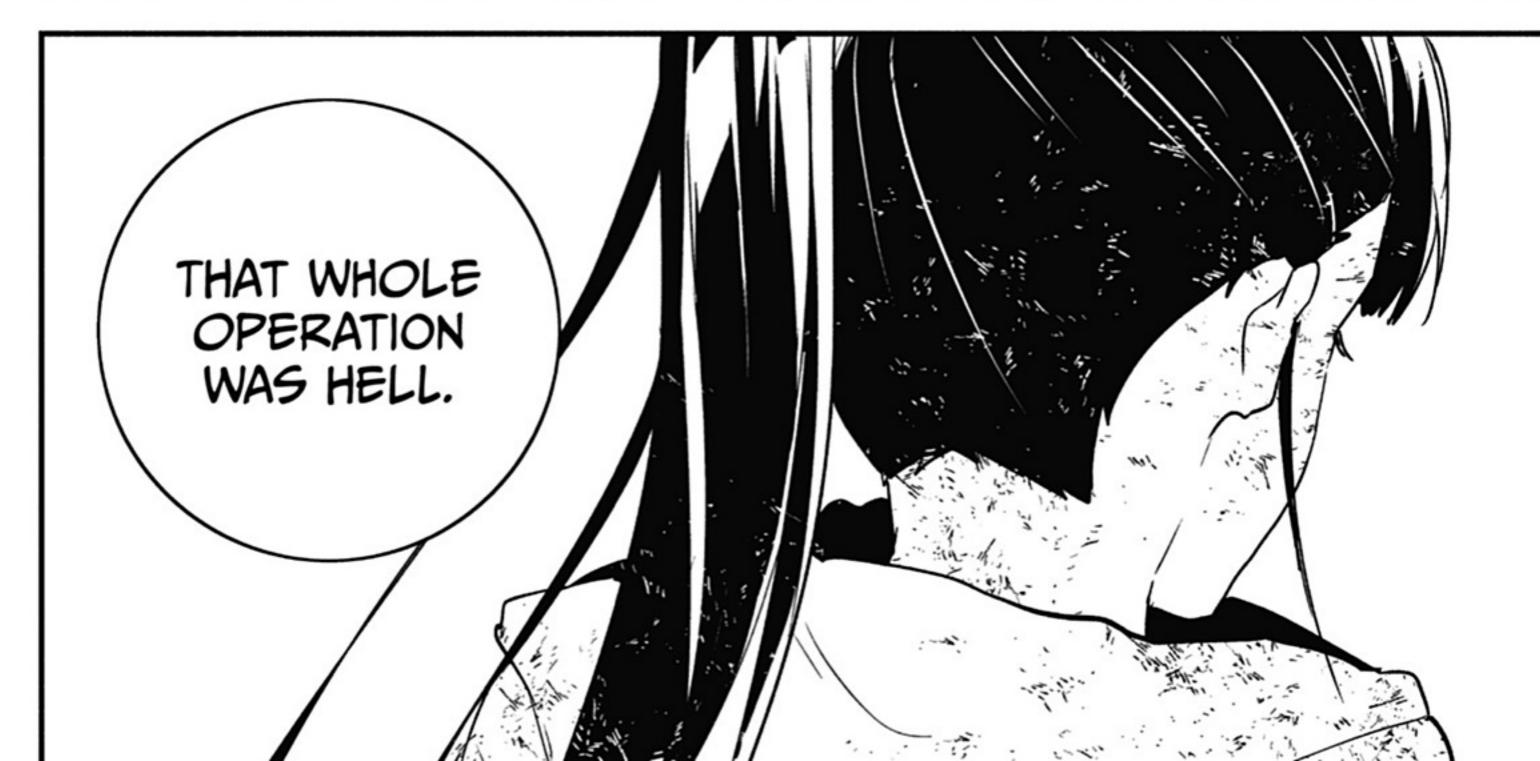






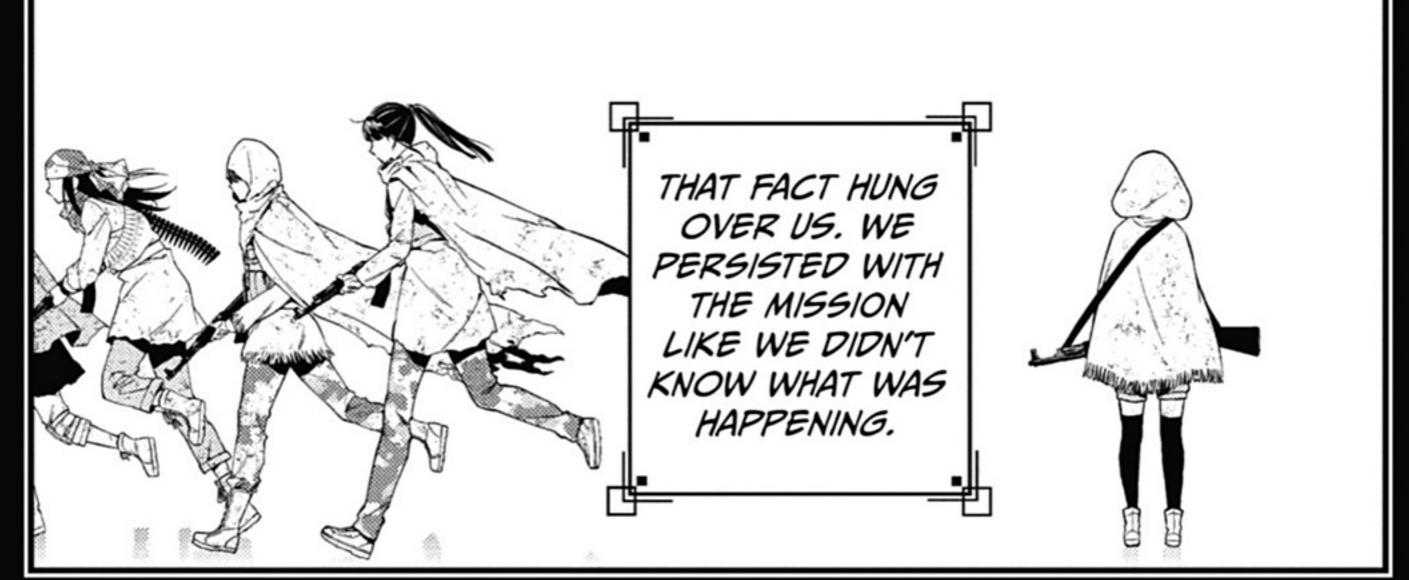




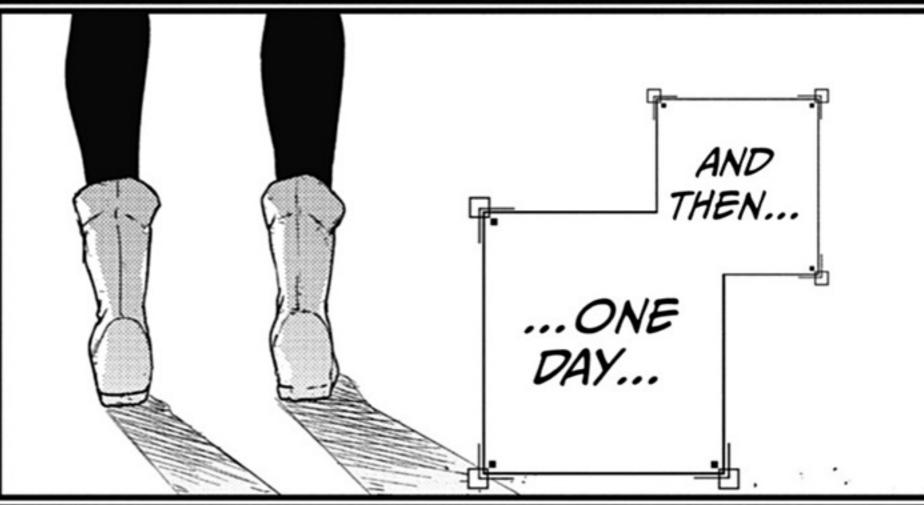










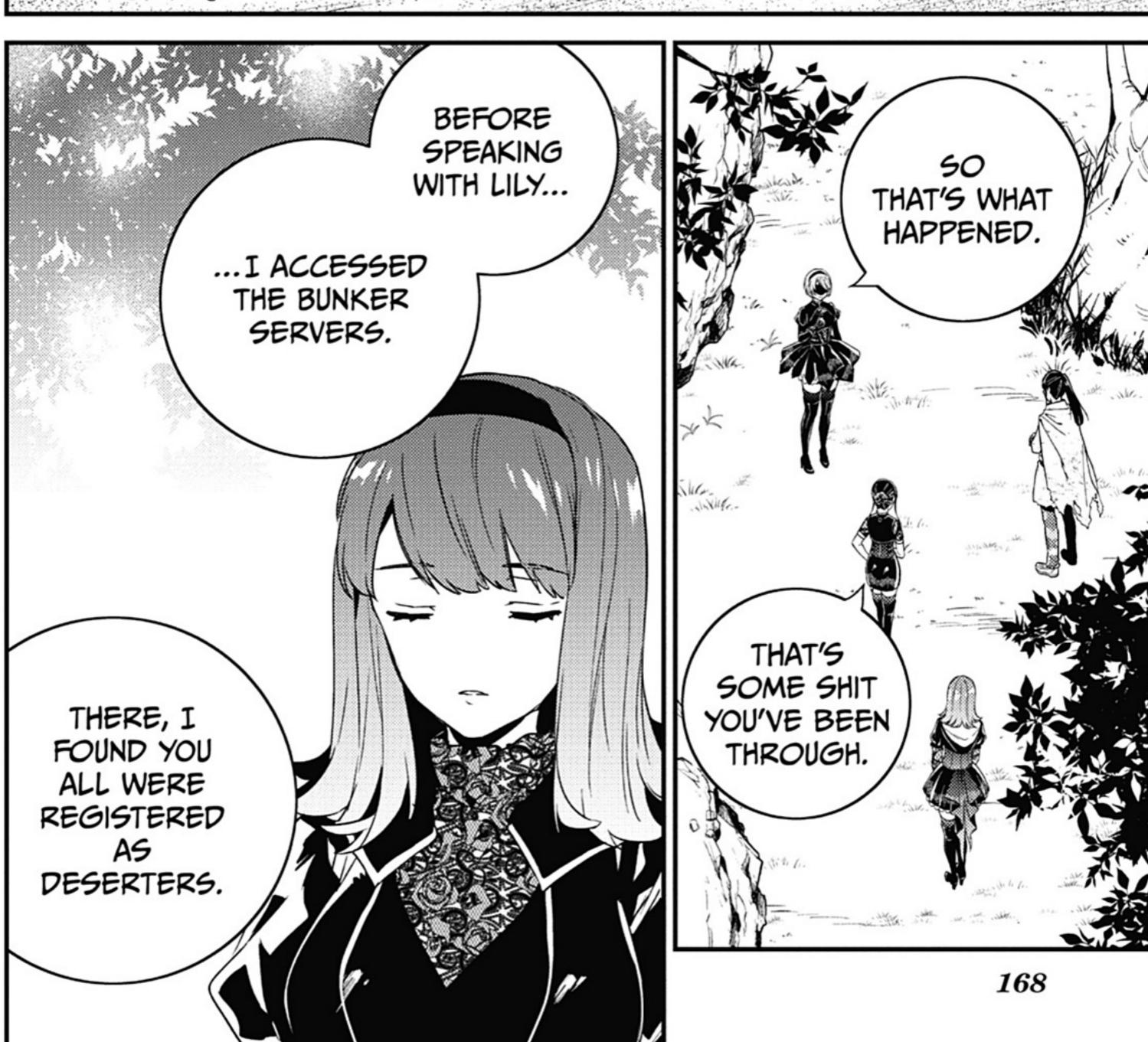






















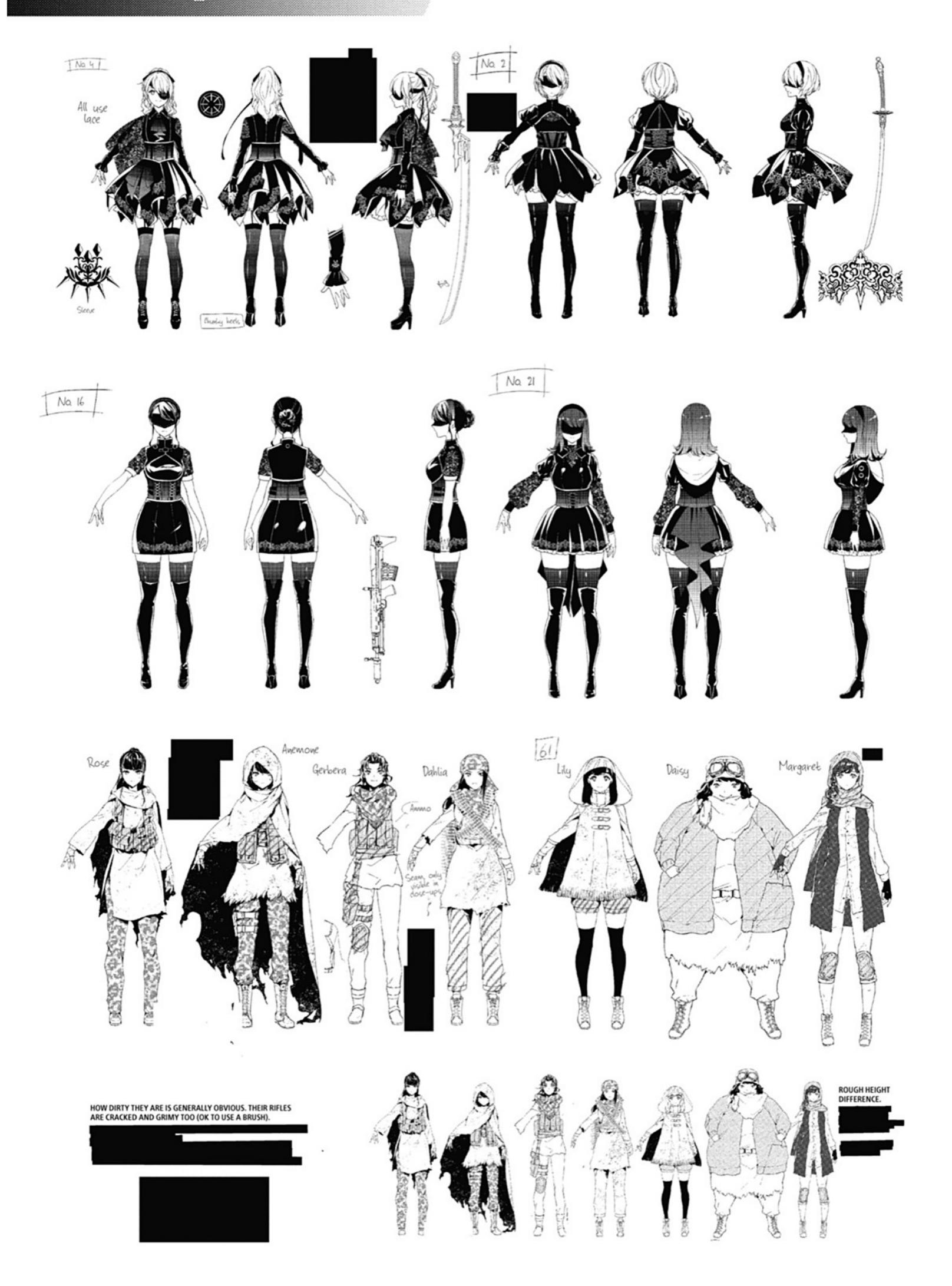








Concept Art





A CORDICATION Descent Record

Volume 1

Original Concept by Yoko Taro Art by Megumu Soramichi

Translator: Jasmine Bernhardt Letterers: Elena Pizarro, Mercedes McGarry Cover Designer: Phil Balsman Editor: Sarah Tangney

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